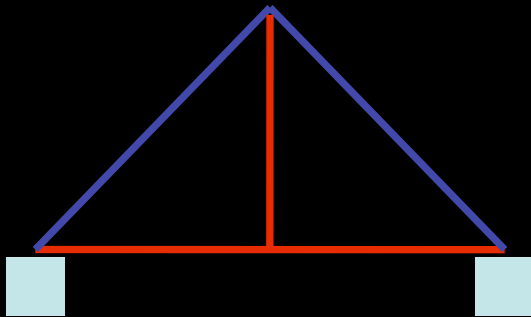
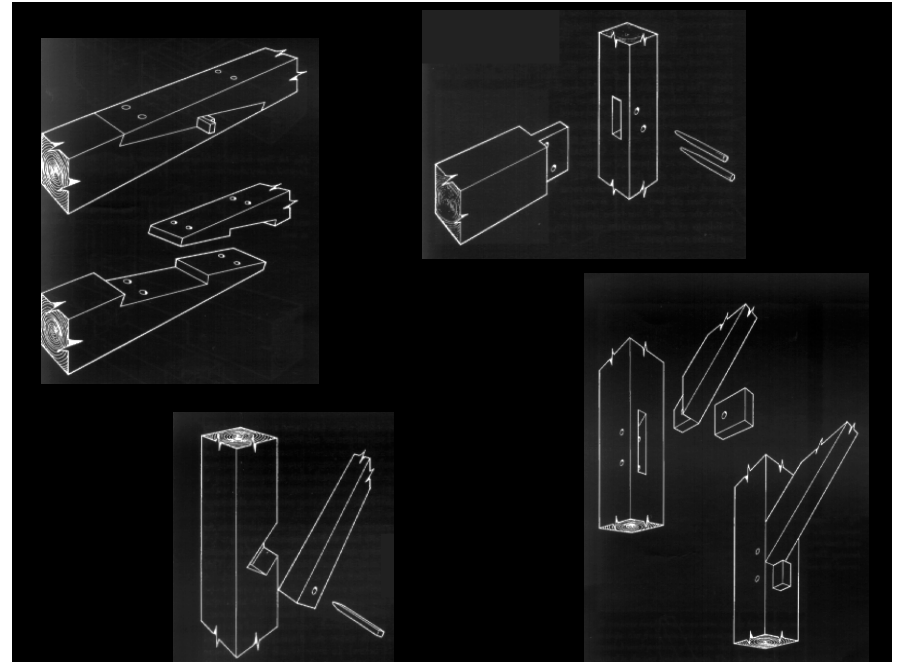


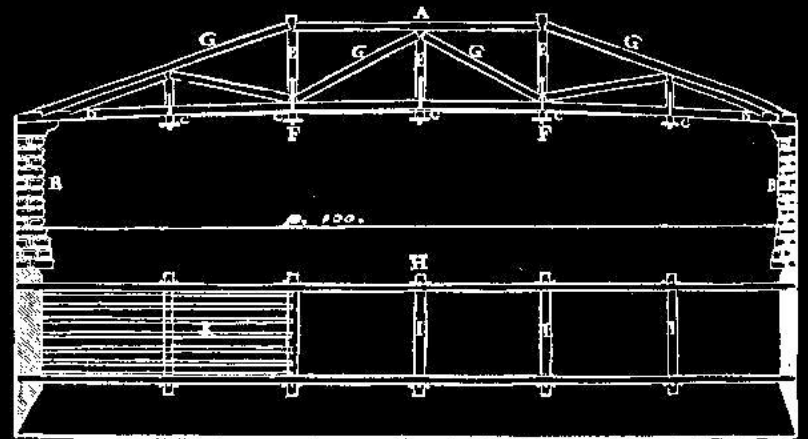
## Covered Wooden Bridges

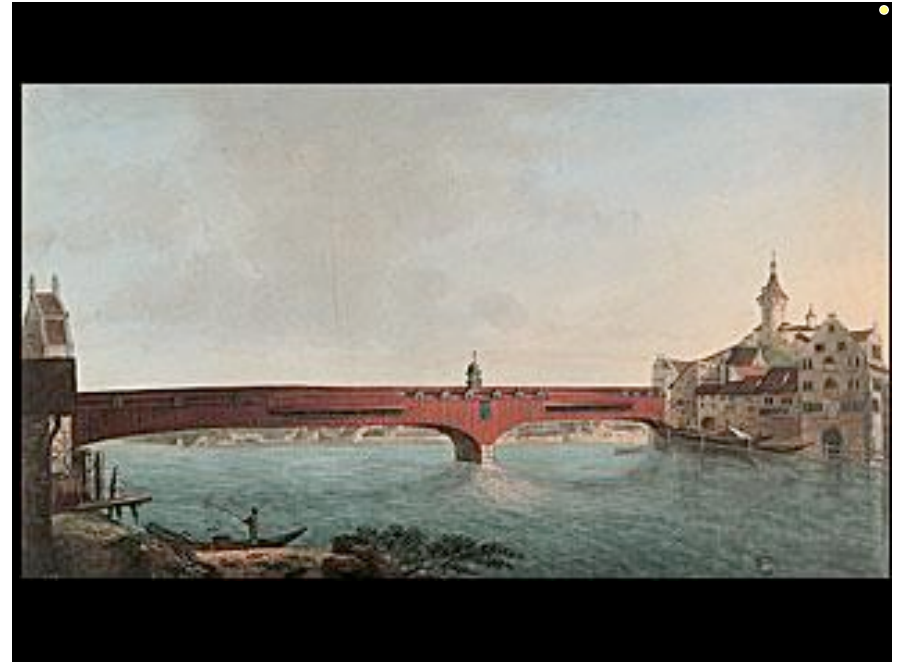
History of the wooden truss  
Burr -> Town -> Long -> Howe  
Evolution towards constructibility  
Restoration and rehabilitation



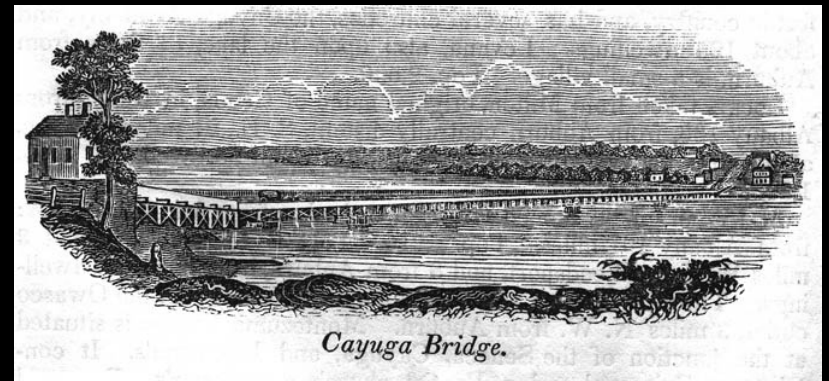


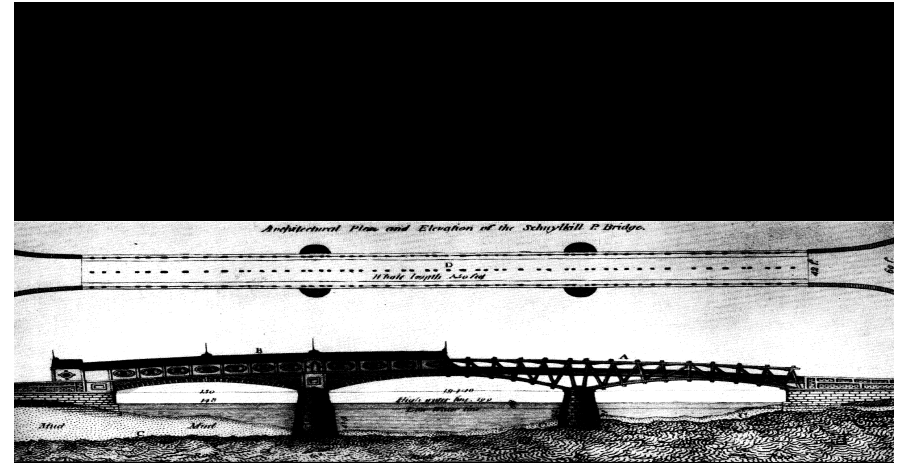
European Truss Bridges  
(1570 - 1756)



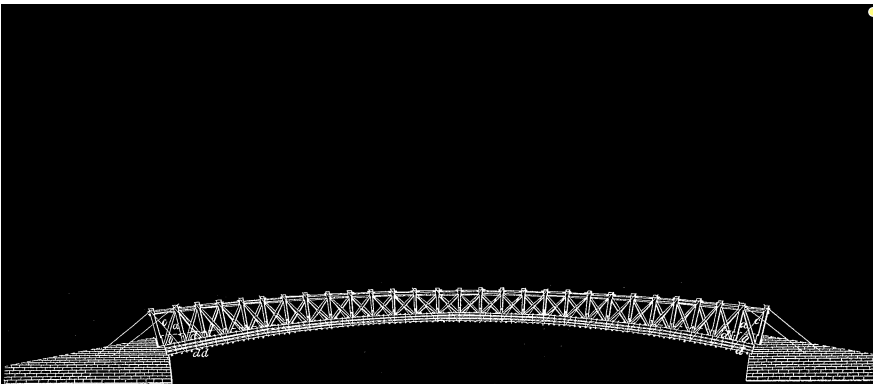


## Early American Bridges



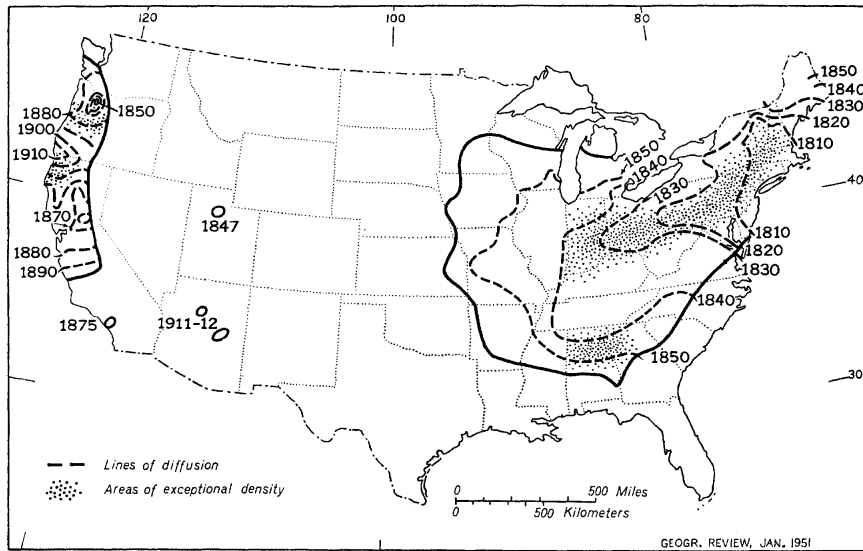


Permanent Bridge (1806)  
Timothy Palmer

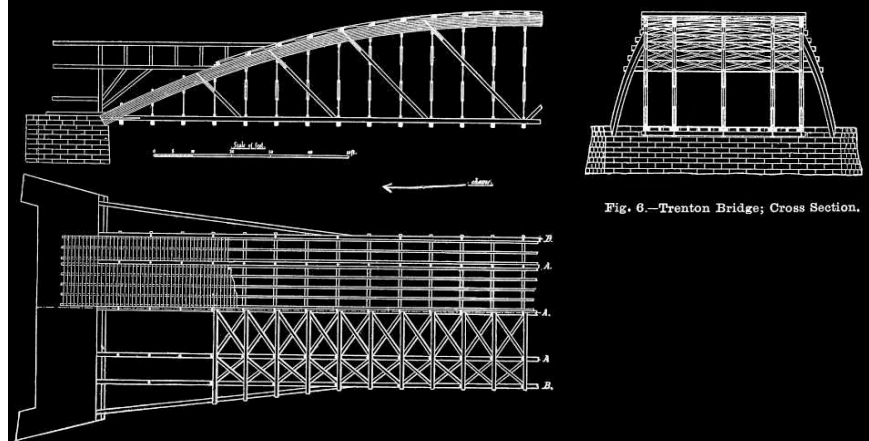
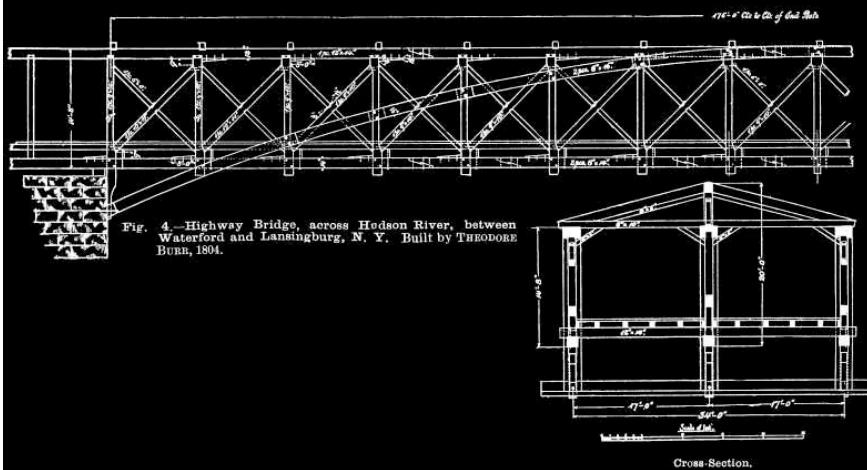


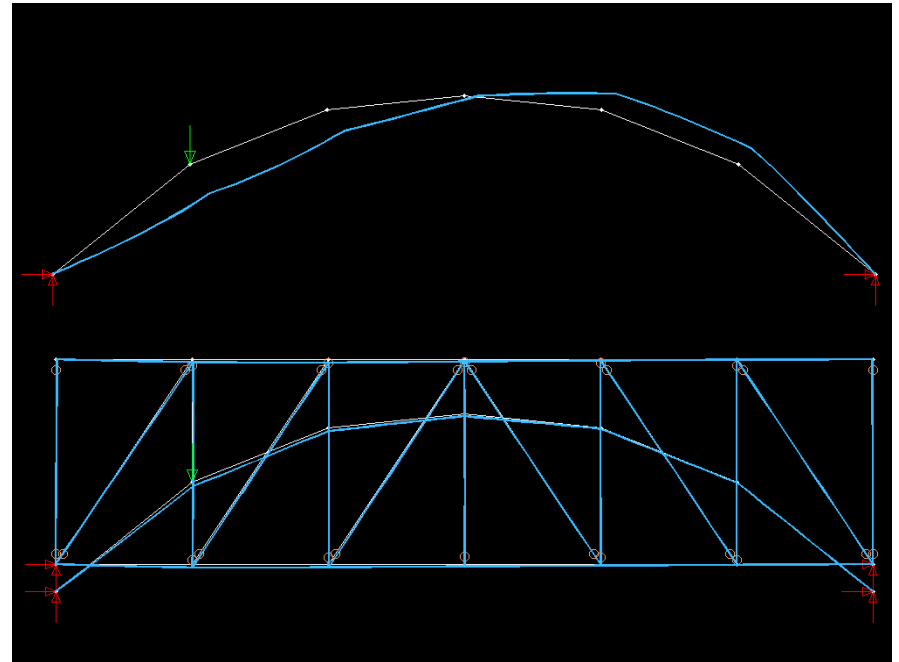
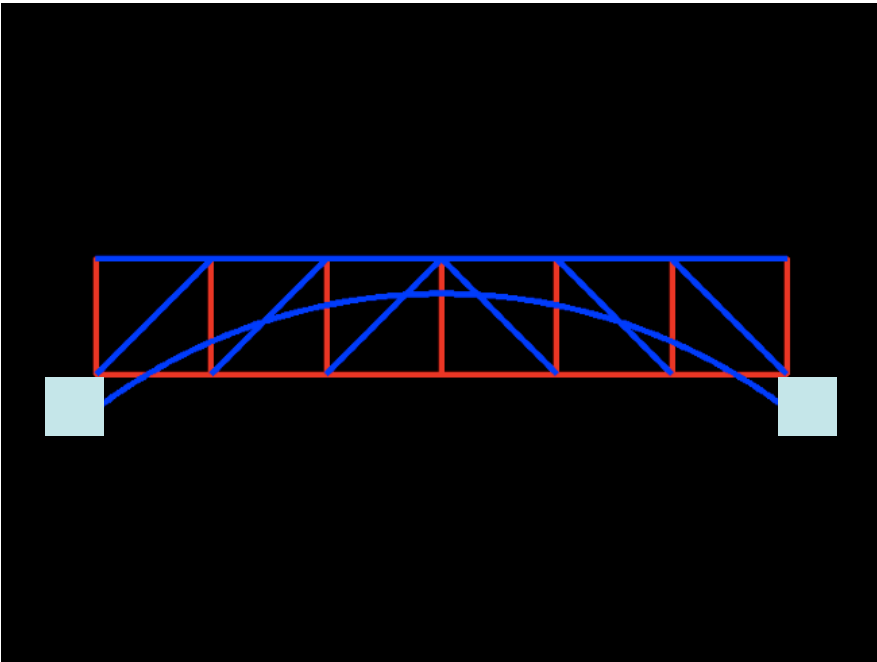
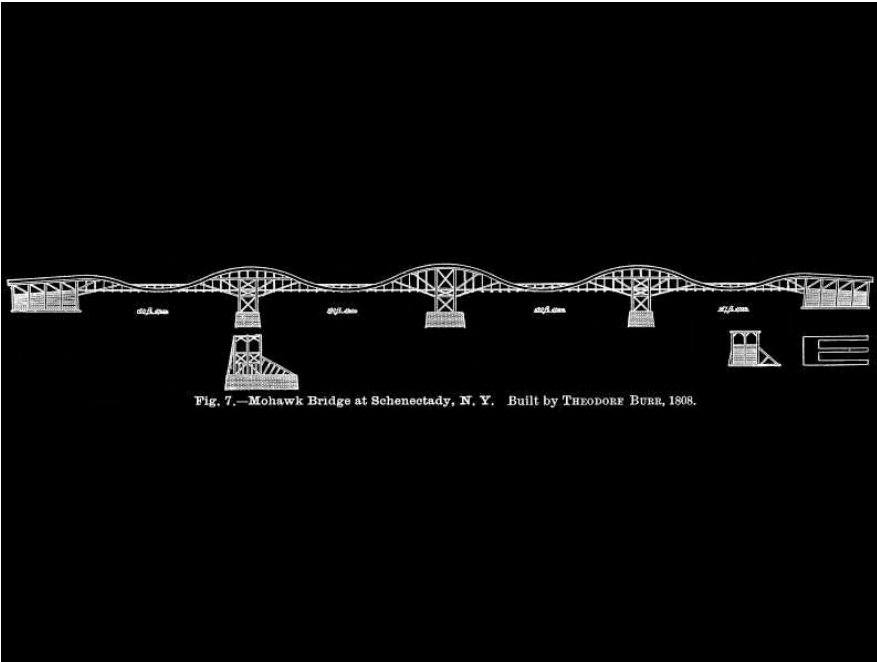
"The Colossus" (1812)  
Lewis Wernwag

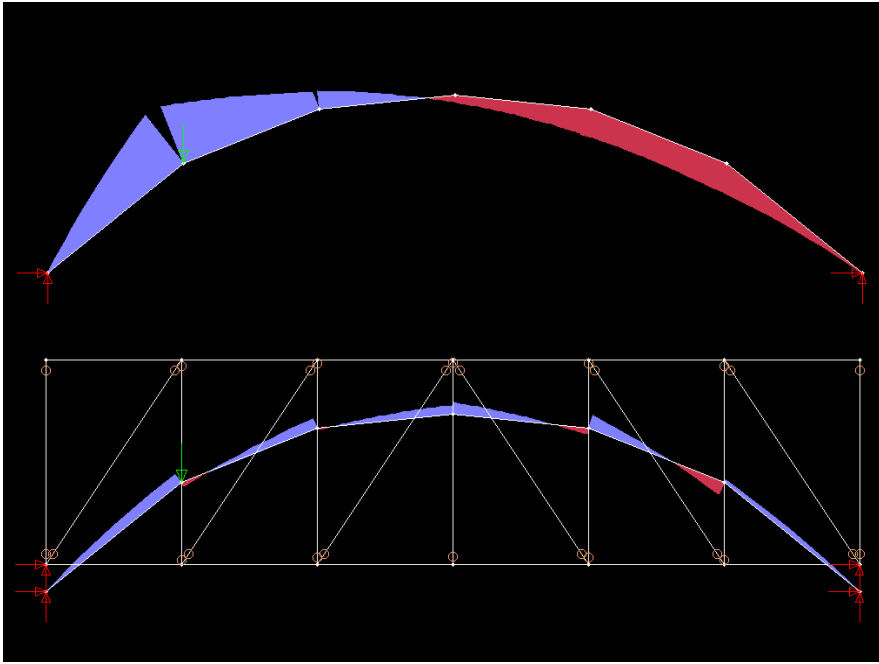




## Theodore Burr and the Burr Arch-Truss





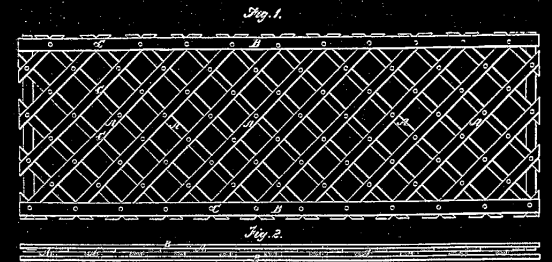


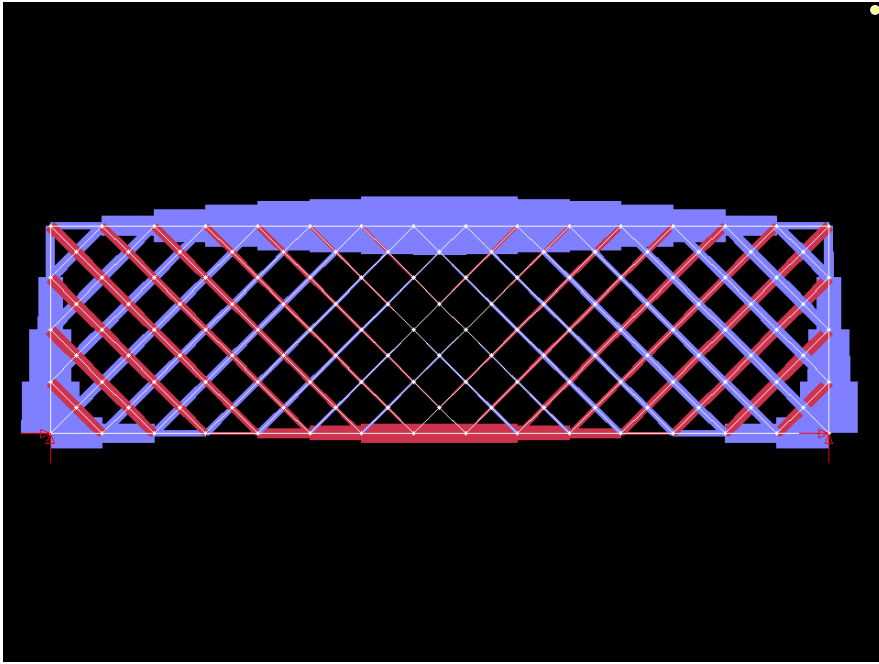


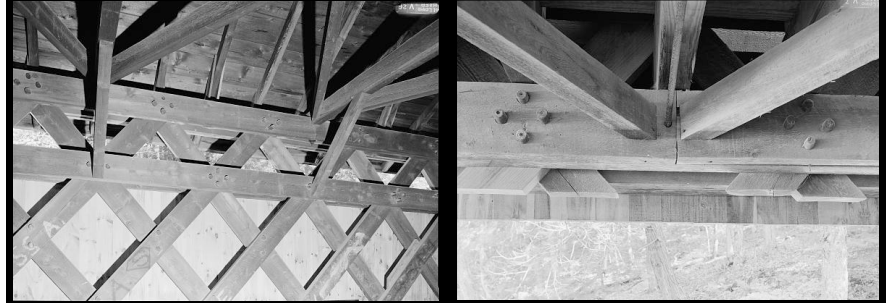




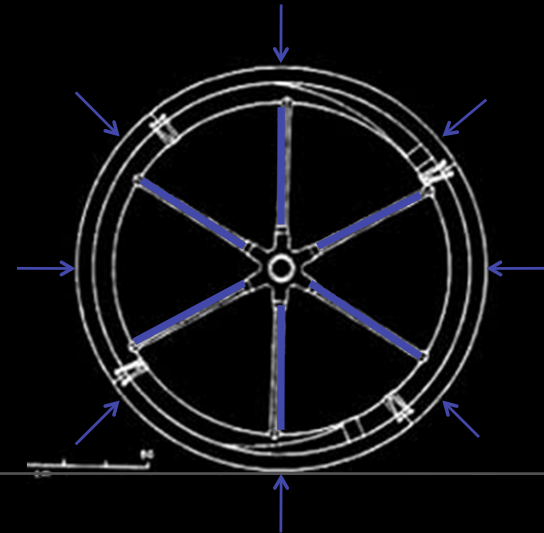
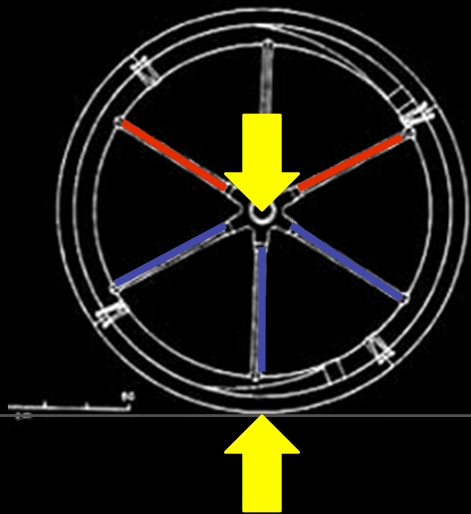
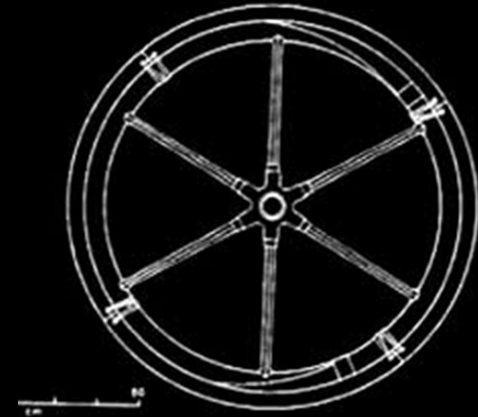
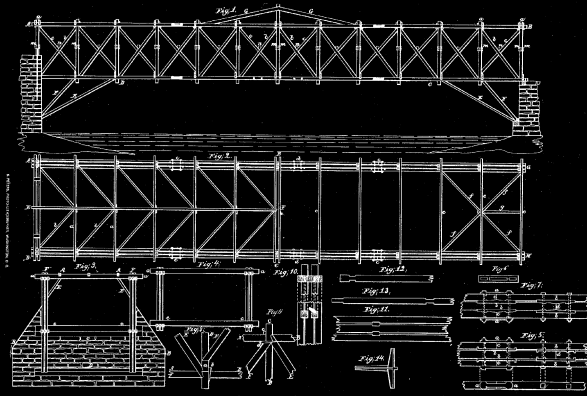
## Ithiel Town and Town Lattice Truss

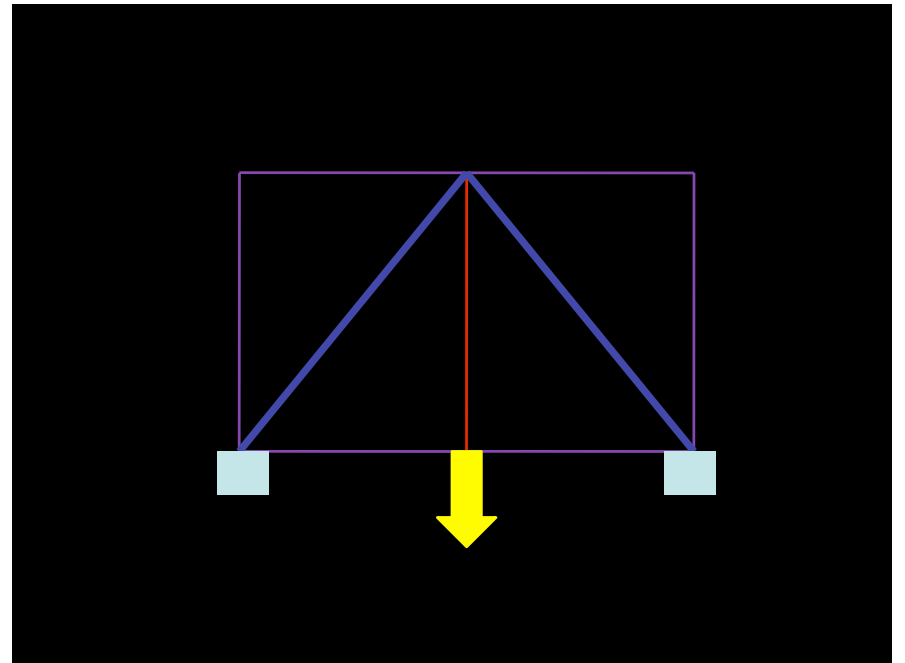
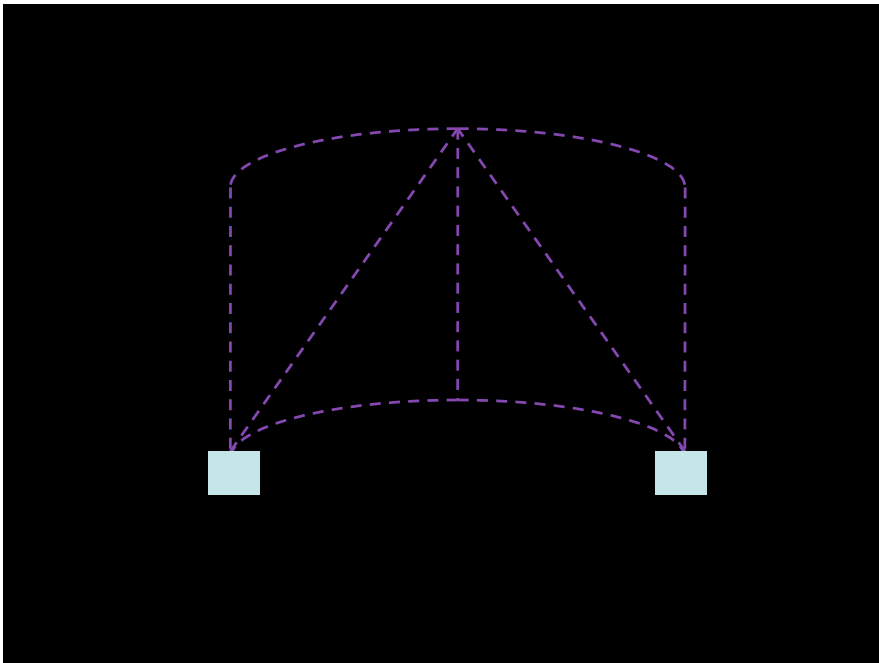
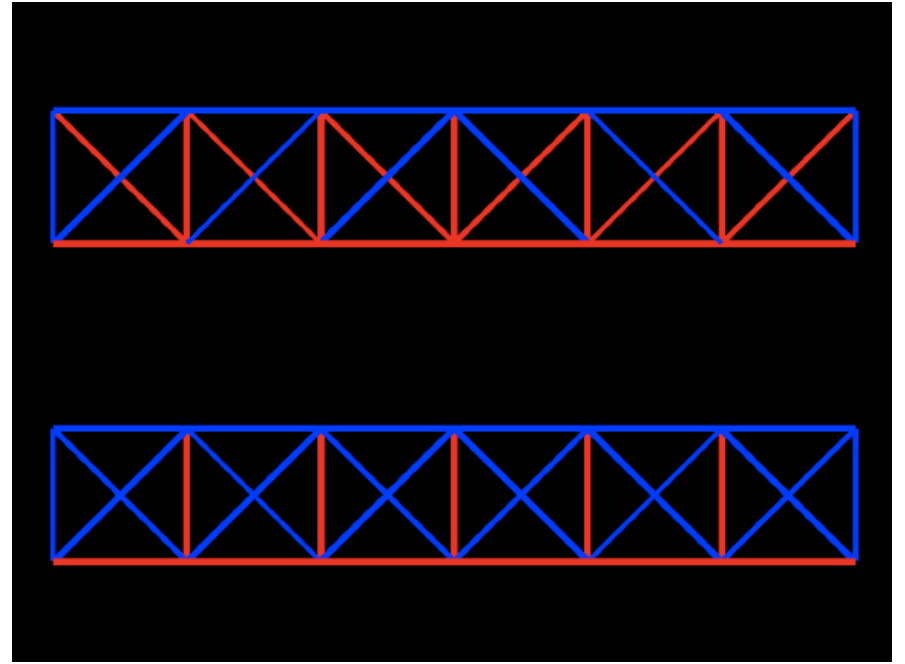
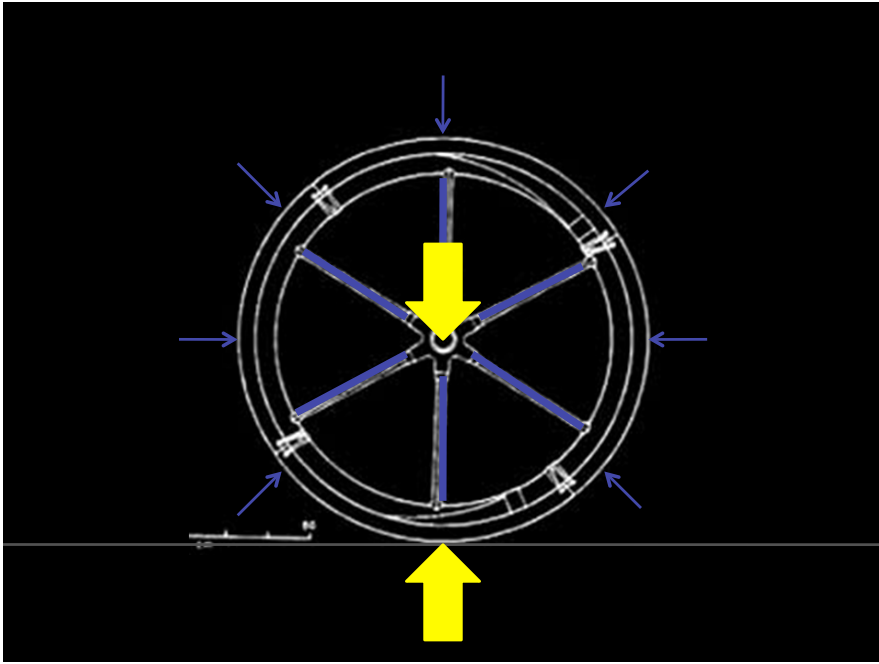


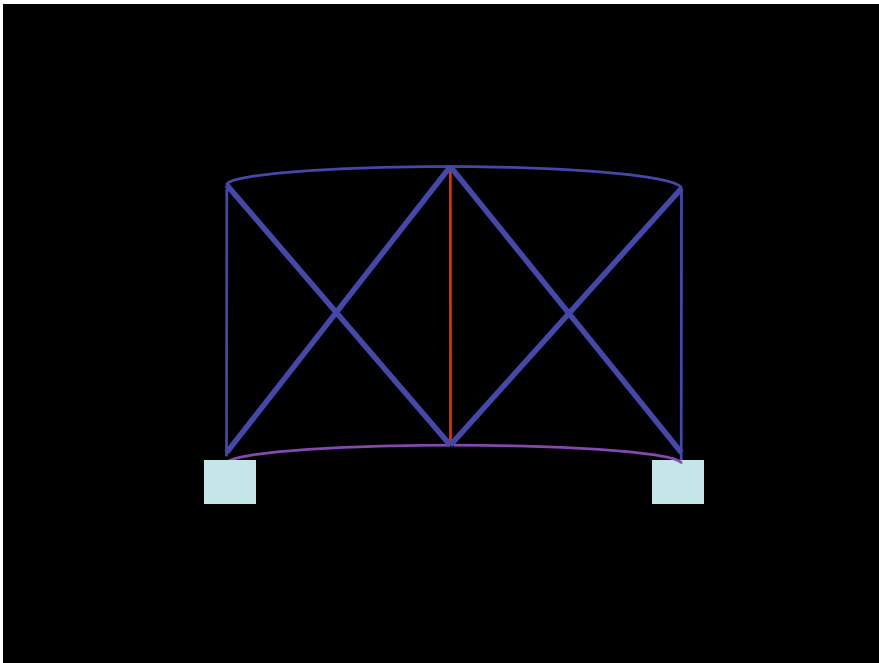
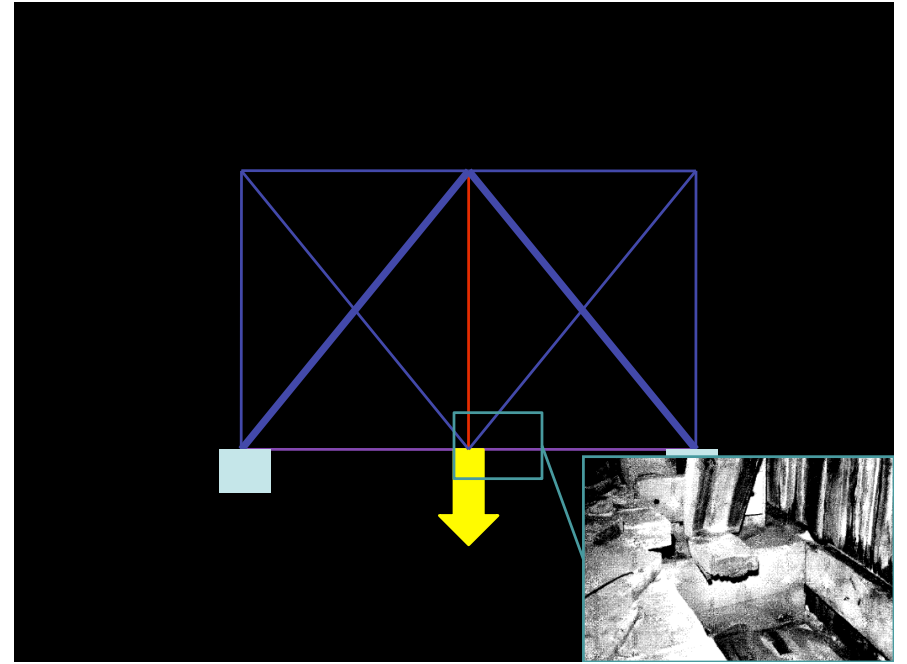
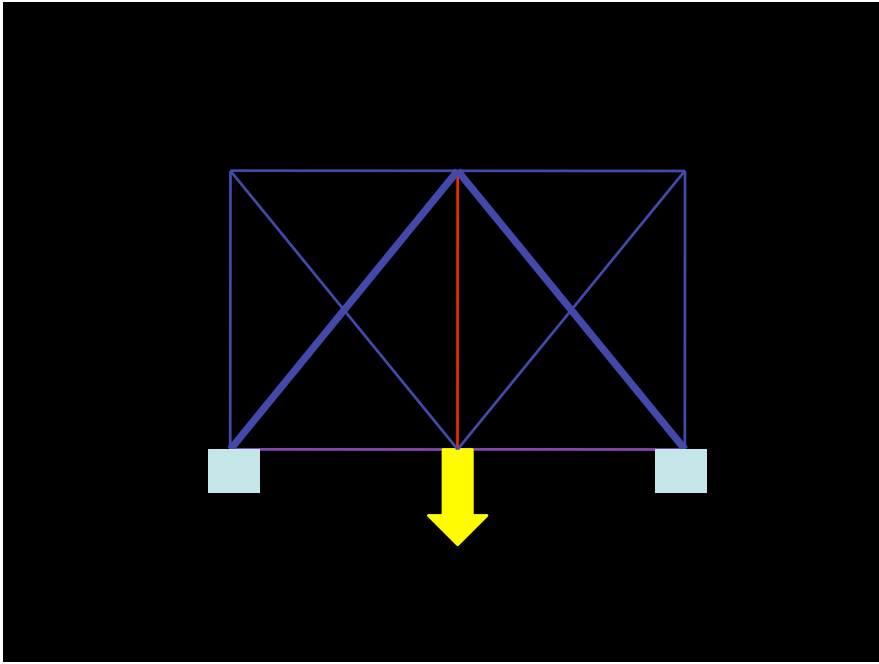


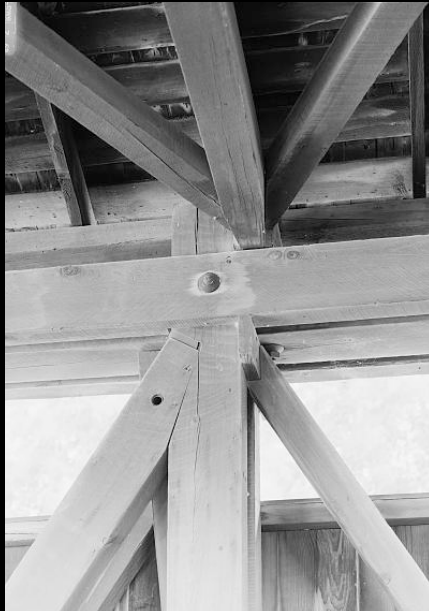








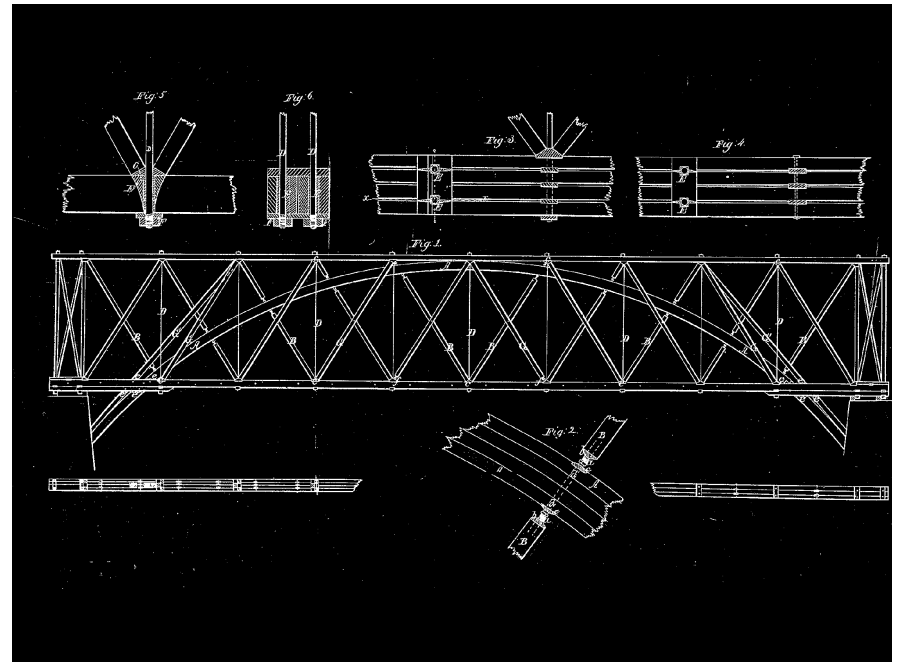


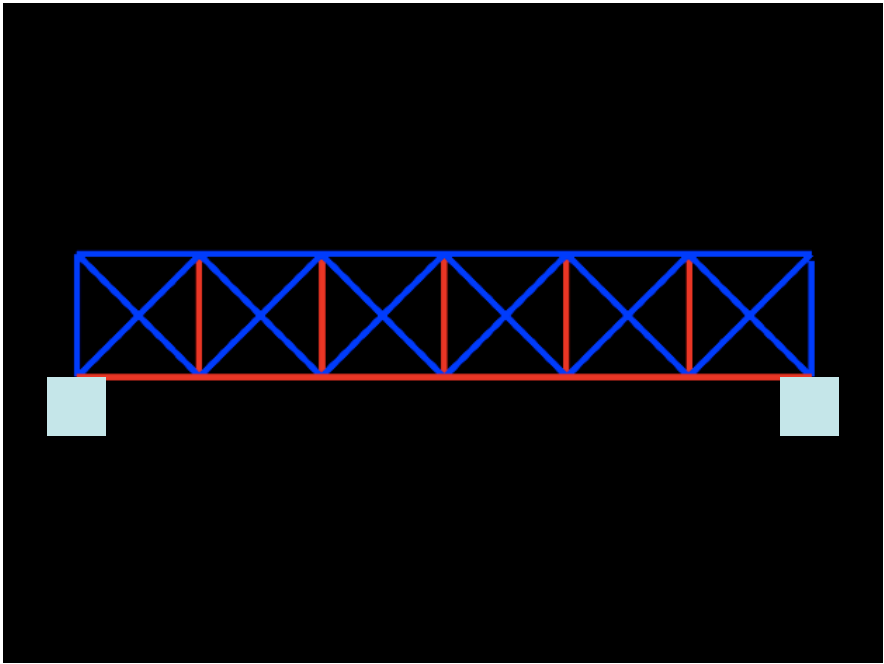
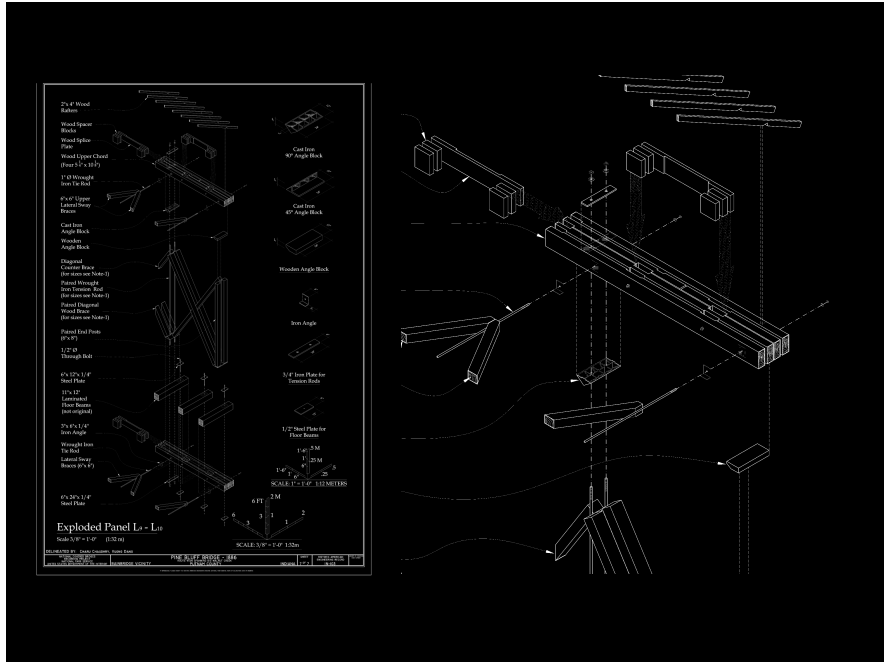
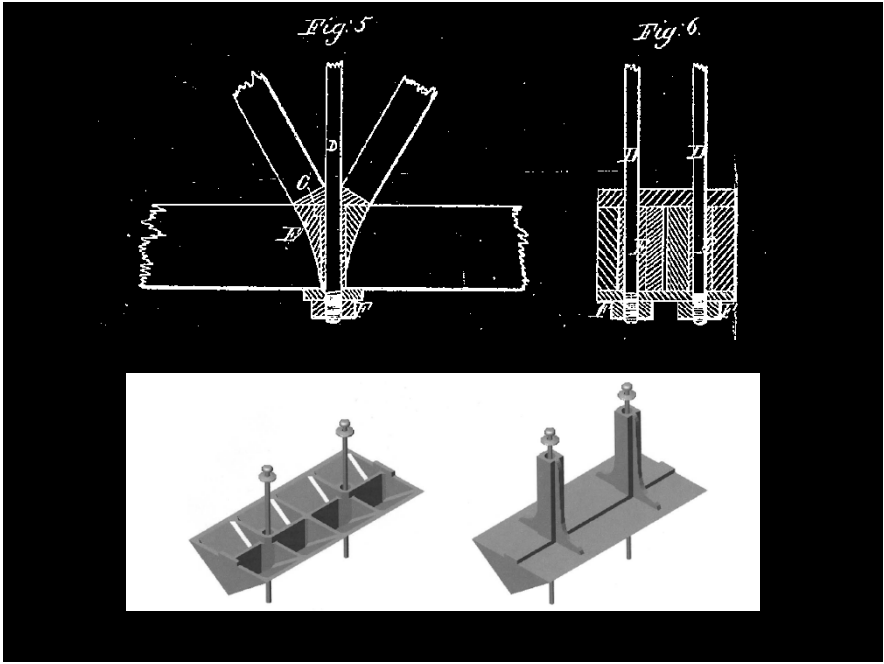






## William Howe and the Howe Truss









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## Future of Covered Wooden Bridges



HAER No. NH-31-16





## TAFTSVILLE BRIDGE

### 1836

Spanning Ottaquechee River  
Taftsville, Vermont

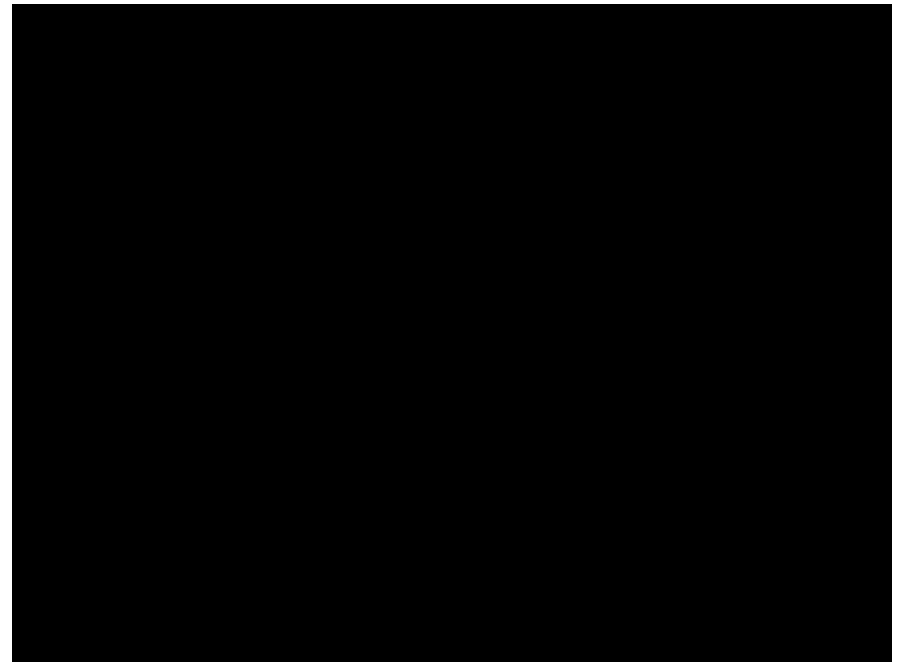
Around 1793, Stephen Taft built a dam and wool factory near this site on the Ottaquechee River, and a small industrial Hamlet, later known as Taftsville, sprang up around it. The date of the first bridge at this location is not known, but there are records of at least three bridges existing here prior to 1836, when Solomon Emmons III built this structure at a cost of \$1,800. The bridge underwent major flood repairs in 1869, laminated arches were added at an unknown date and steel plates installed as sway bracing in 1952, but the trusses themselves appear to be mostly original.

The Taftsville Bridge represents the early craftsman tradition of wood truss bridge construction and may be described as an elaborate multiple kingpost truss with a laminated wood arch. Most American builders favored simpler framing styles, but the Taftsville Bridge appears to show the influence of Swiss precedents. Above the basic multiple kingpost truss, the bridge has a set of roughly-arranged arch-like members, which form an alternate stress path. Solomon Emmons may have thought up his bridge design on his own, but it is possible that he was influenced by Swiss plans he had seen in contemporary literature. The Taftsville Bridge still carries vehicular traffic and is a rare surviving example of the early craftsman tradition of wood truss bridges.

Phase II of the National Covered Bridges Recording Project was undertaken during the summer of 2003 by the Historic American Engineering Record (HAER), a long-range program to document historically significant engineering and industrial works in the United States. HAER (Eric DeLoey, Chief) is a part of the HARIS/HAER/HALS/CIGSIS/E. Blaine Chesebrough, a division of the National Park Service, U.S. Department of the Interior. The Federal Highway Administration funded the project. The University of Vermont (Prof. Tom Vincer, Director, Historic Preservation and Prof. Jean-Guy Bellavance, Chairman of Civil & Environmental Engineering) housed the field team. Woodstock town manager Phil Swanson, Charles Wilson - (owner of the Taftsville County Store), Lisa Wilson and Peter Fellows (Two River-Ottaquechee Regional Commission) provided assistance.

The measured drawings, historical reports, engineering reports and photography were completed under the direction of Christopher Marston, Project Leader, Naomi Hernandez, Summer Team Supervisor and Richard O'Connor, Section Historian. The Burlington field team consisted of Field Supervisor Prof. Dr. Philip S.C. Canton (DCOMMS, Germany), Architects Amy Beth James (U. of Arkansas), Young-Dang (U. of Arkansas), William Dickinson (U. of Pennsylvania), Arnold Kriemel and Silvia Nadine Bauer (both DCOMMS, Germany), Michiko Tanaka (DCOMMS, Japan), and Doug Parker (U. of Oregon), and Historians Lois Bennett (Stow, MA) and Mark Brown (State College, PA). Engineering analyses were produced by Francesco Lanza (DCOMMS, Italy) working with Prof. John Ochsendorf (MIT), Dorontya Makaj (DCOMMS, Romania) working with Justin M. Sprey (Robert Silman Assoc., NY), Megan Reese working with Prof. Denis Gasparini (both of Case Western Reserve U.). Large-format photography was produced by Jer Lowe, HAER Photographer. Joseph Corwell wrote the HAER historical report.

**Modified Multiple Kingpost Truss  
(with an added laminated wood arch)**  
Builder: Solomon Emmons III







## Oakland Bay Bridge

- Read the article
- Identify issues of permanence, safety, economy, elegance, social, constructibility, efficiency regarding the bridge
- Sketch the form and consider how traffic loads move through the bridge

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- Read the article
- Identify issues of permanence, safety, economy, elegance, social, constructibility, efficiency regarding the bridge
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- In groups of three, discuss issues of efficiency, economy and elegance
- Report to the class

## Tappan Zee Bridge

- Read the article
- Identify issues of permanence, safety, economy, elegance, social, constructibility, efficiency regarding the bridge
- Sketch the form and consider how traffic loads move through the bridge
- In groups of three, discuss issues of efficiency, economy and elegance
- Report to the class