Perspectives on the Evolution of Structures

Ben Schafer Dept. of Civil Engineering Johns Hopkins University Sanjay Arwade Dept. of Civil and Env. Eng. Univ. of Mass., Amherst

Lecture Themes (Write these down each class!)

Social, Scientific, and Symbolic meaning in structures Evolution of form in the work of Eiffel Compare and contrast Washington Monument and Eiffel Tower

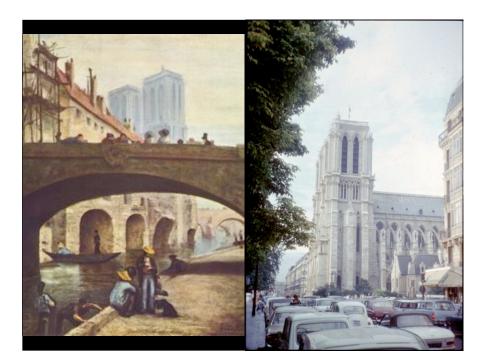


- Demographic questions (race, sex) optional
- Data being collected at multiple universities
- Anonymous
- Data will be used in proposals for funding to improve the course and engineering/ liberal arts education
- 5 minutes















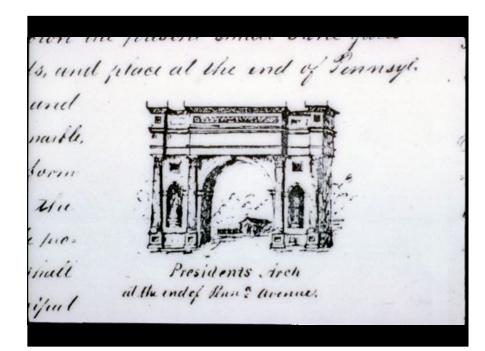








carriages, which would pe size to pass under it, as feature with plant stuce Americ Park, the Canal posed residents alow of Porters rever ..







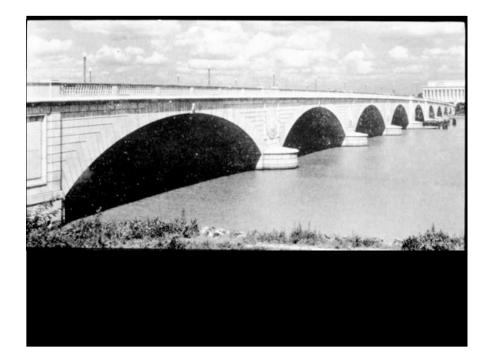


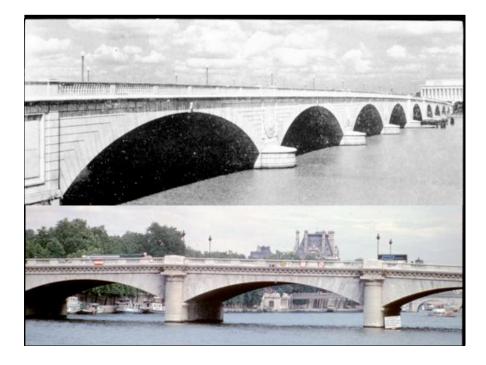
What information would you want to know about the engineering design/construction to begin to evaluate?



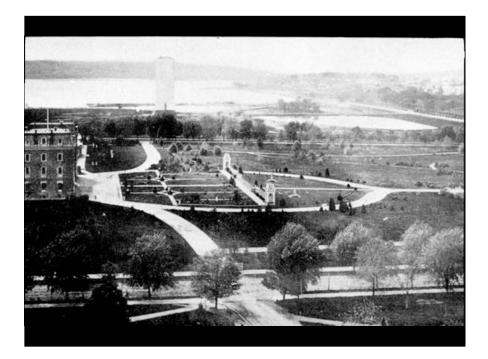


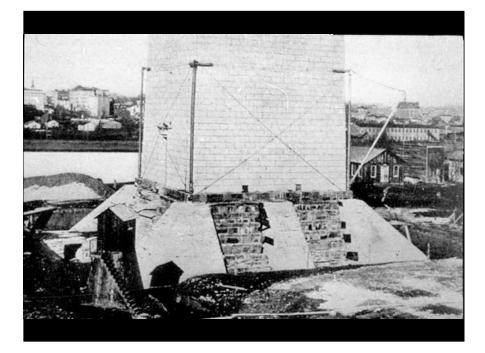


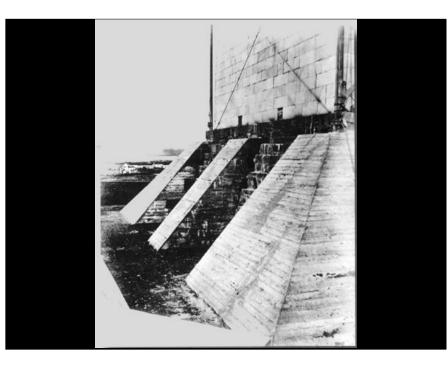


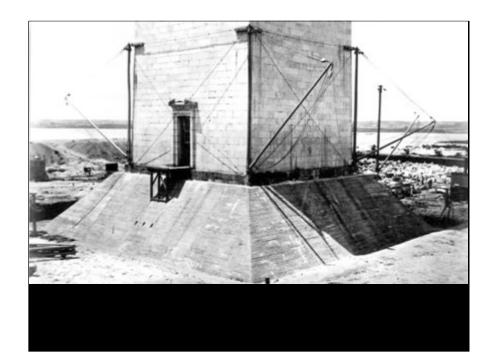


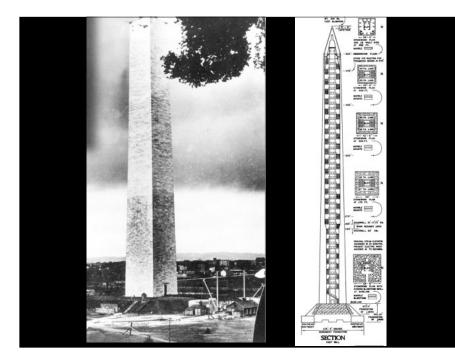


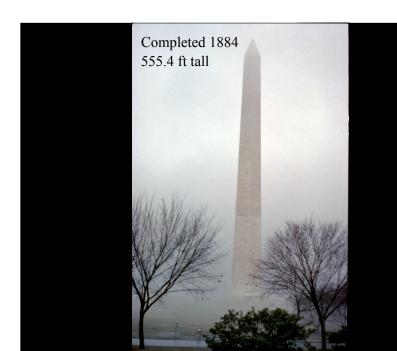














Here's Looking At You, America A Washington landmark is put to work for Big Brother.

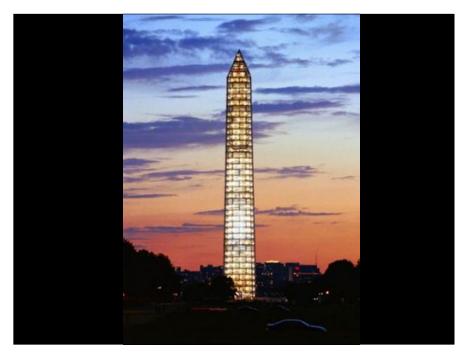
Sunday, February 15, 2004; Page B08

Tomorrow America will celebrate the life of George Washington and other American presidents. On Sunday, although few people may realize it, it also will mark the anniversary of the monument built in Washington's name, which has become one of our nation's most cherished landmarks.

A few years ago the Washington Monument underwent a multimillion-dollar renovation, which included cleaning and repairing the exterior marble; refurbishing the memorial stones lining the interior; installing a new elevator; and improving the observation deck at the 500-foot level. All this work was done with much fanfare.

Done much more quietly was the more recent addition to the monument: surveillance cameras.

Last year the U.S. Park Police installed video cameras in four of the monument's eight windows to keep watch on the people on the Mall below -- a purpose never envisioned by the monument's designers and builders.



Washington Monument

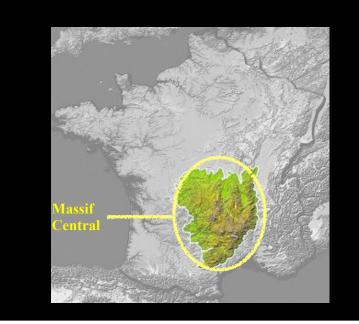
- <u>Scientific</u>: Efficient form of a masonry column, tallest masonry structure to date
- <u>Social</u>: An enclosed trip in which you look out over the city (4/8 windows lost to security cameras)
- Symbolic: An elegant example of a pure form which makes a grand landmark for the city with a unique view of formal Washington

Washington Monument

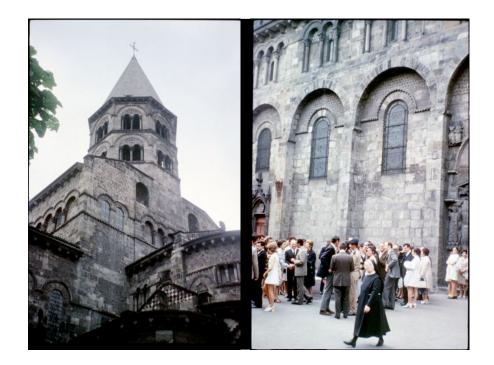
- <u>Scientific</u>: Efficient form of a masonry column, tallest masonry structure to date
- <u>Social</u>: An enclosed trip in which you look out over the city (4/8 windows lost to security cameras)
- Symbolic: An elegant example of a pure form which makes a grand landmark for the city with a unique view of formal Washington

Q: What would we need to know to take these further? What other items should be added to this breakdown?

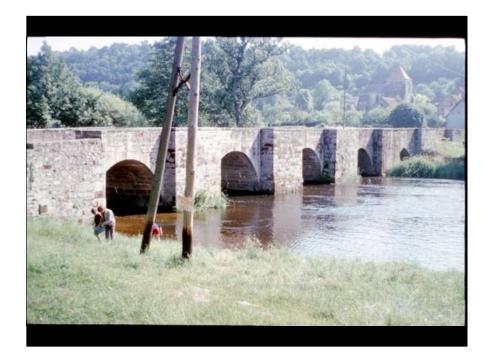




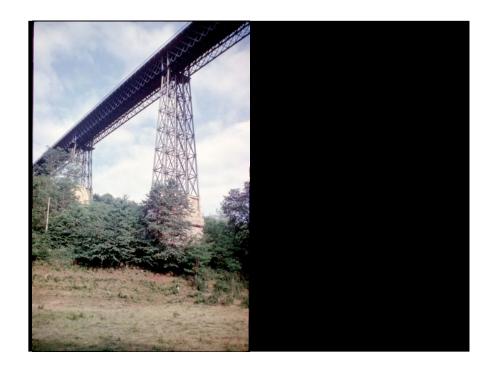


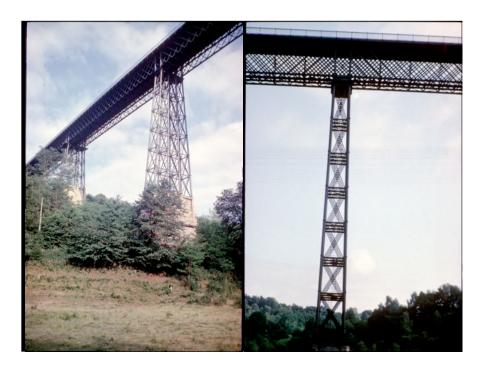








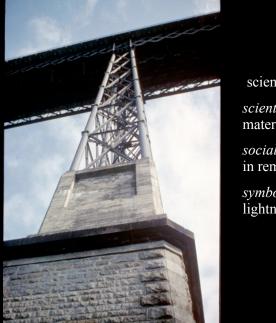












Busseau "towers" *Perspectives* scientific, social and symbolic

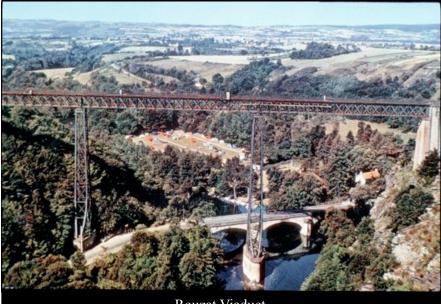
scientific: light with new material; taper to resist wind

social: efficient transportation in remote area

symbolic: early expression of lightness in metal







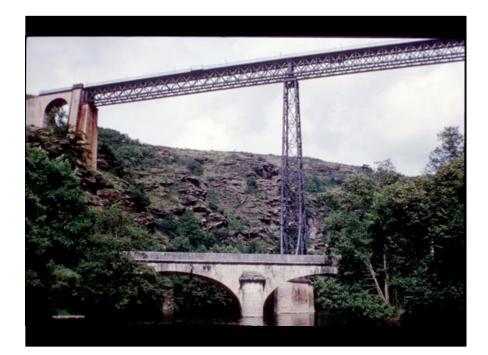
Rouzat Viaduct



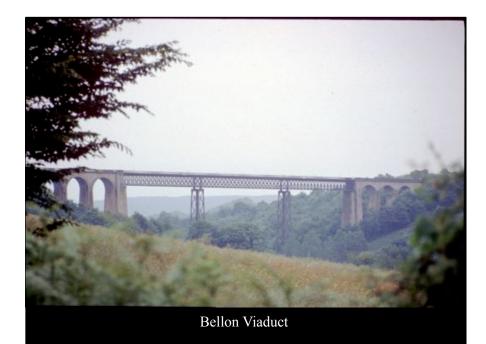






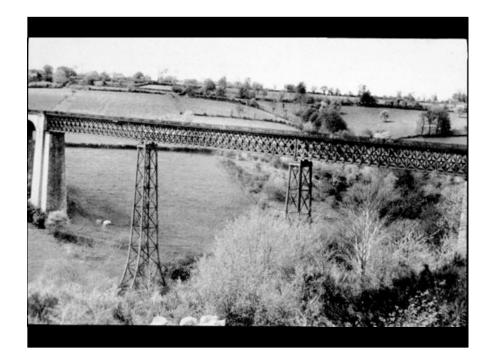






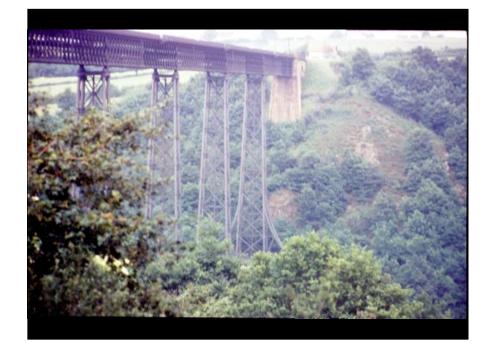








Bouble Viaduct

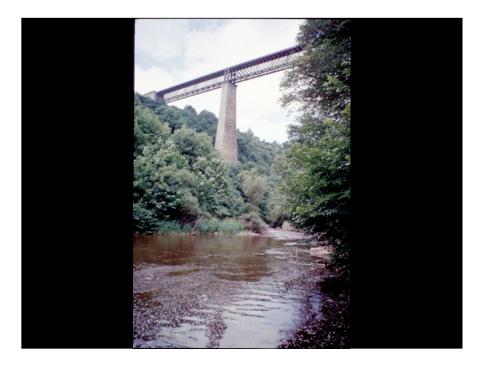


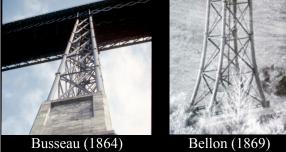










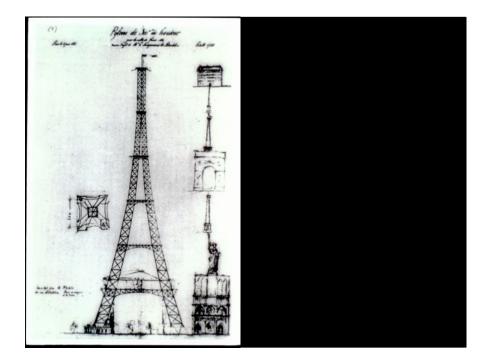


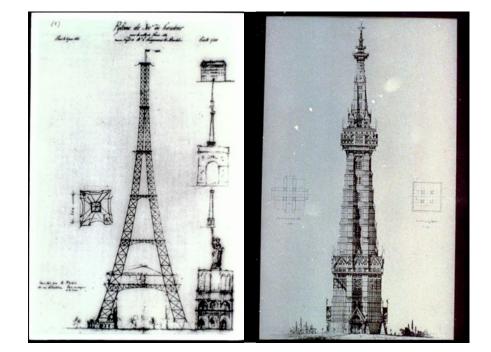
Busseau (1864)

Rouzat (1869)



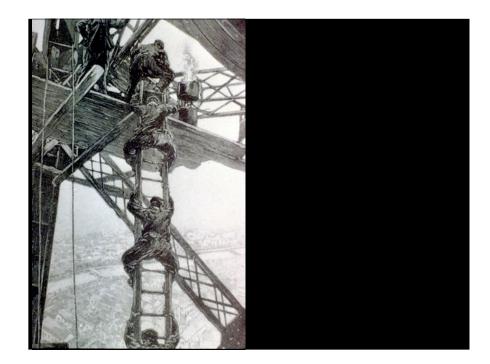
Bouble (1873)





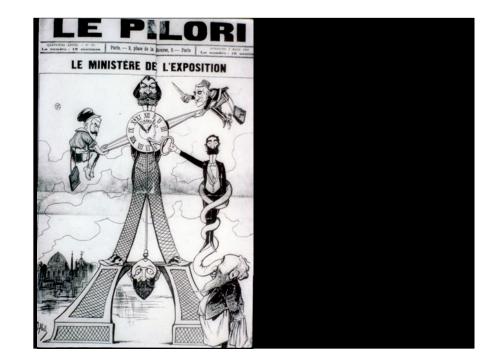








Londres	1851	6 000 000 environ	
Paris .	1855	5 160 000	
Paris	1867	11 000 000 environ	
Vienne	1873	7 255 000	
Philadelphie	1876	10 165 000	
Paris	1878	16 100 000	
Paris	1889	25 750 744 1	
The second s			





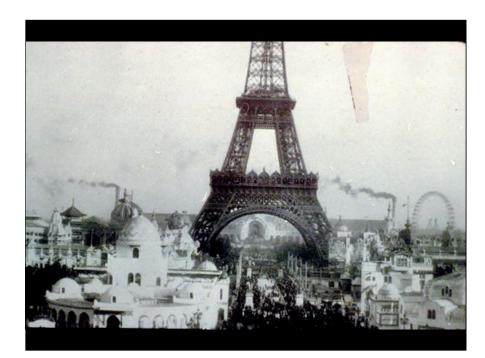
Writers, painters, sculptors, architects, passionate lovers of the beauty, until now unspoiled, of Paris, we come to protest. with all our strength, with all our indignation, in the name of disregarded French taste, in the name of art and French history presently in danger, against the erection, in the very heart of our capital, of the useless and monstrous Eiffel Tower...will this city of Paris continue to listen to the baroque, mercantile fancies of a builder of machines, and irreparably lose its honor and beauty? For the Eiffel Tower, which even the commercial America would reject, means, without any doubt, a Paris dishonored. Everyone feels this,

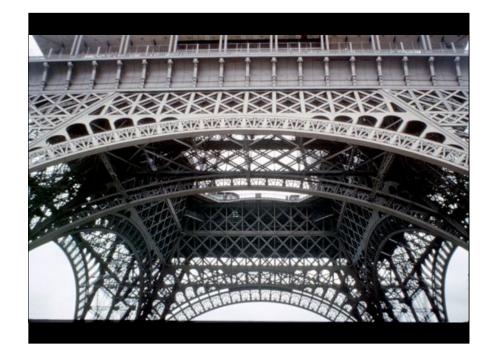
everyone says it, everyone is deeply hurt, and we are only a weak echo of the universal opinion, so legitimately alarmed. Indeed, when the people of other countries finally come to visit our Exposition, they will cry in astonishment: "What? -- is this horror what the French have brought forth to give us an idea of their famous taste?" They will be right in mocking us, for the Paris of sublime Gothic art, the Paris of Jean Goujon, of Germain Pilon, of Puget, of Ruse, of Barye, etc.. will have become the Paris of Monsieur Eiffel.20

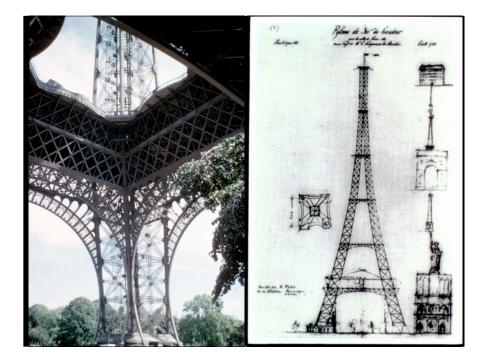
 Barthes, R., <u>Structures Implicit and Explicit</u>, 1973, p. 163. The French text appears in Braibant, <u>op. cit.</u>, pp. 84-85.























Eiffel Tower

- <u>Scientific</u>: Efficient form of an iron cantilever <u>Social</u>: An enormously popular trip upwards in a park
- Symbolic: An elegant example of a pure form which engages both from near and far



www.ce.jhu.edu/perspectives

user: perspectives pass: structures

BB site for grades... (JHU) Moodle site for grades/journals (UMass)

Day 1 warm-up exercise

- Who are we?
- Pair off (2 people)
- Introduce yourself to your neighbor and record your neighbor's name, class year, major, and any structure that piques their interest.
- Be prepared to introduce your new colleague to the whole class.