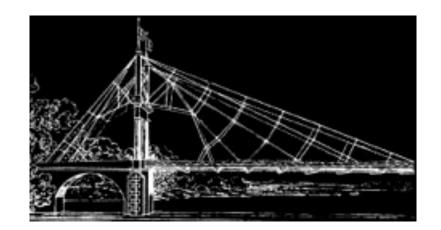
## Cable-Stayed Bridges

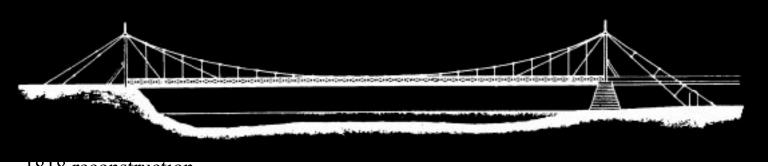
#### History, Aesthetics, Developments

Load path: cable stayed v. suspension Cable stayed bridges in postwar Germany Visual/structural elements of a cable stayed bridge Stiffness in cable stayed bridges American, Japanese, and Swiss cable stayed bridges

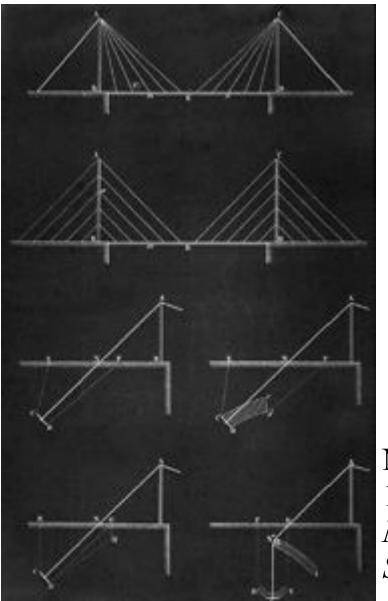




www.structurae.de Saale River Bridge, Nienburg. Source: Walther, René Ponts haubanées



1818 reconstruction

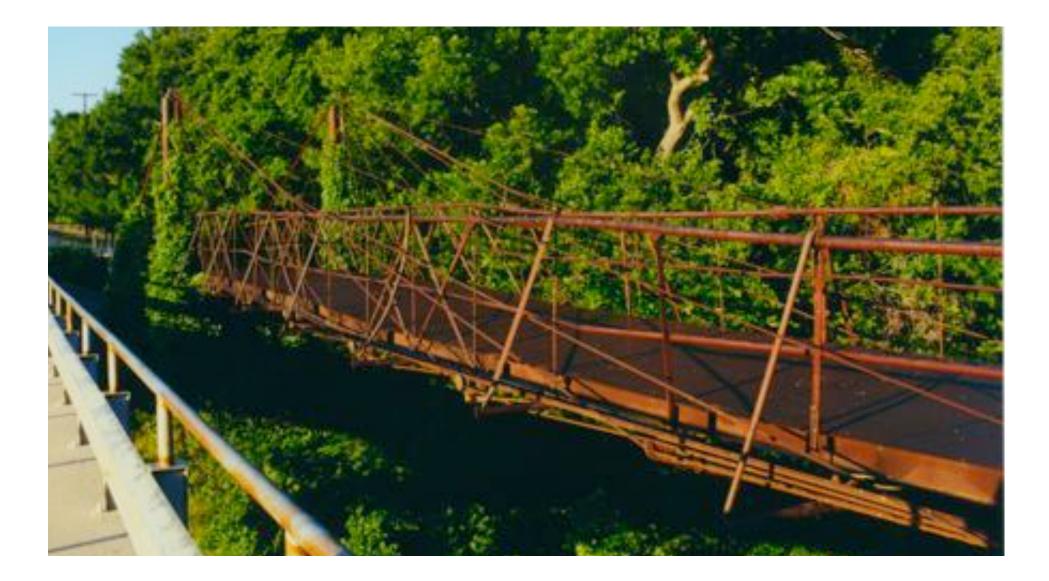


Navier 1823 *Memoir on Suspension Bridges* 





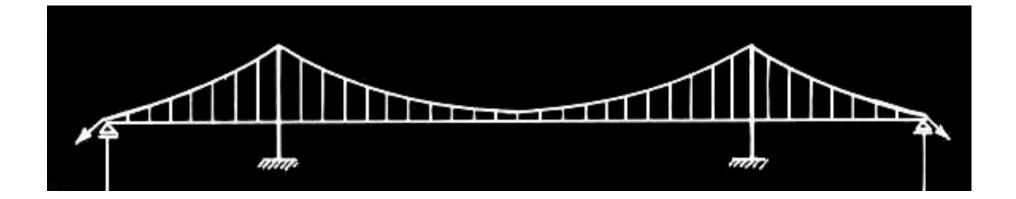


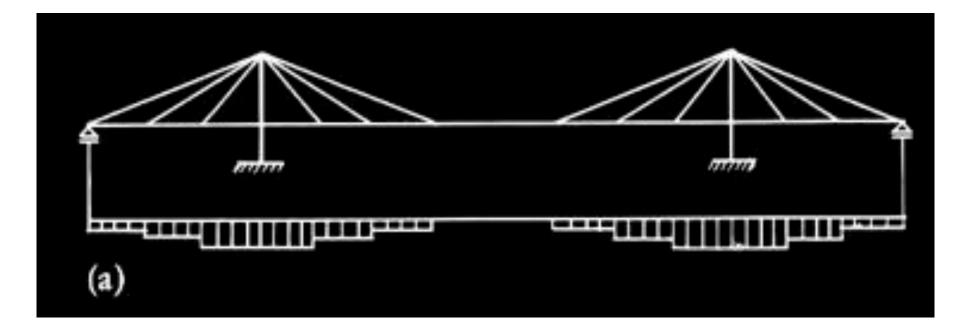




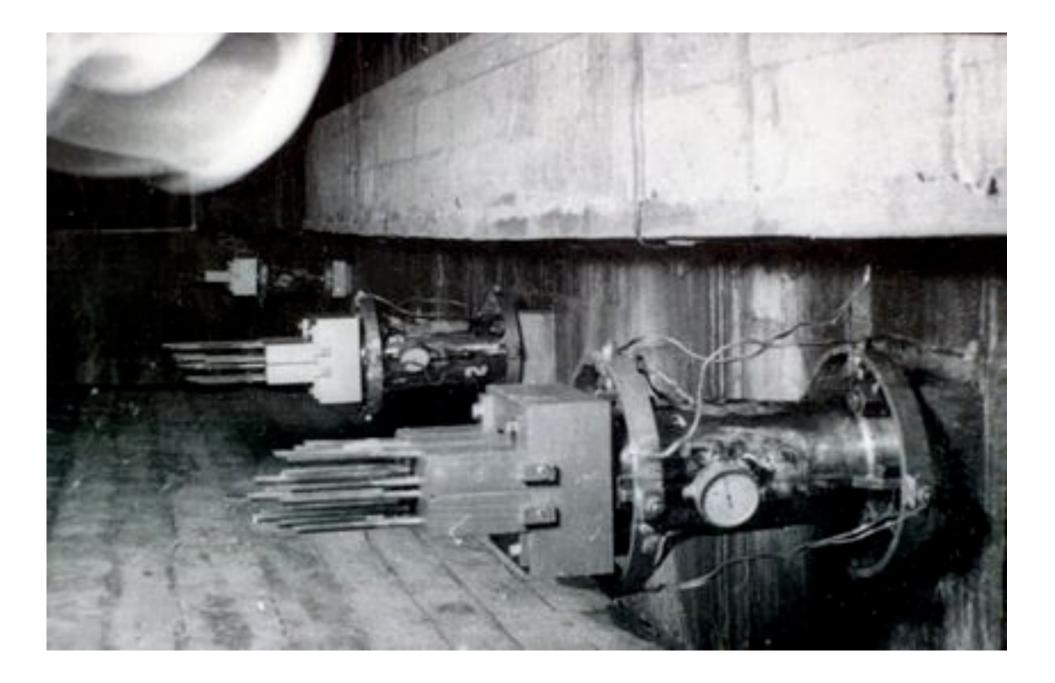


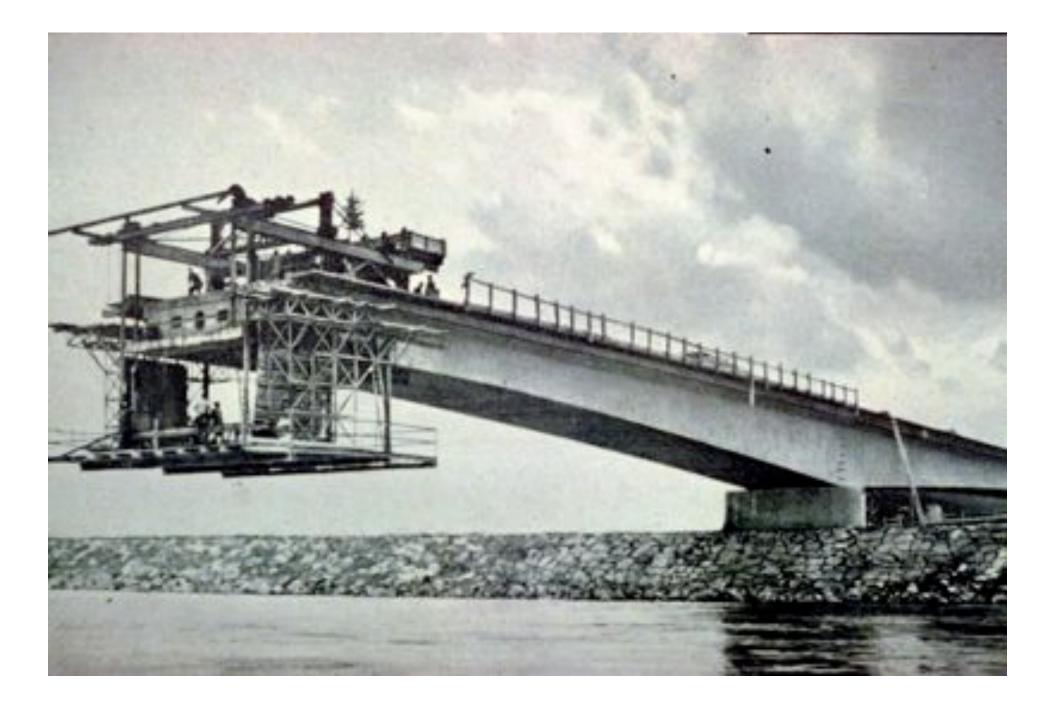
www.structurae.de Nicolas Janberg











#### Germany rebuilds



F. Dischinger 1887-1953



#### 1955 Stromsund Br.



#### Theodor Heuss Bridge



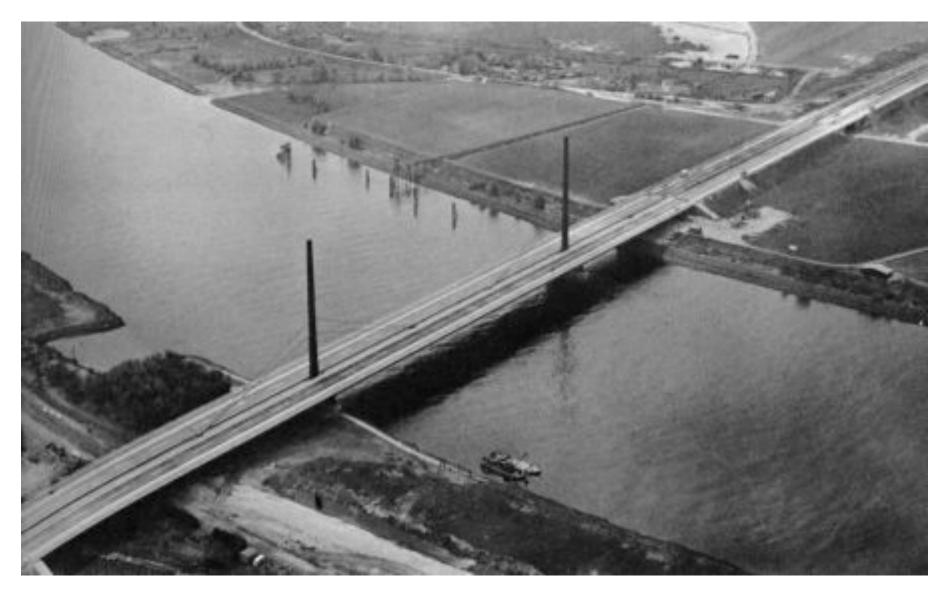
F. Leonhardt



www.structurae.de



#### **1961 Severinsbrücke**



#### 1962 Norderelbe Br.



Janberg - www.structurae.de

#### 1969 Kniebrücke





#### 1967 Rees Br.



Holzmann – www.structurae.de

#### 1974 Köhlbrand



Janberg – www.structurae.de

#### **1979 Rheinbrücke Flehe**

#### German cable-stayed bridges 1955-1979 Dischinger, Leonhardt, Holmberg, others.

How do innovations arise?

How are innovations related to the culture in which they arise?

How did new technology influence the development?

#### **German cable-stayed bridges 1955-1979** Dischinger, Leonhardt, Holmberg, others.

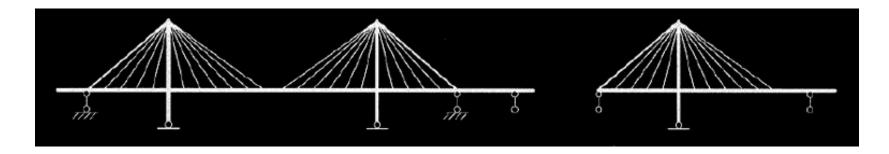
#### How do innovations arise?

Pressing social need (15,000 bridges destroyed in the war) and a system that ultimately proved economical for intermediate spans.

#### How are innovations related to the culture in which they arise?

Truss bridges also would have worked (cheaper too!). Germans rejected old forms on aesthetic grounds, instead had an expressed desire for elegance (technic?) which led to experiments in new forms. Also, German design competitions led to innovation in systems

## **How did new technology influence the development?** Structural analysis innovations allowed for new confidence, but new technology came primarily from construction desires..

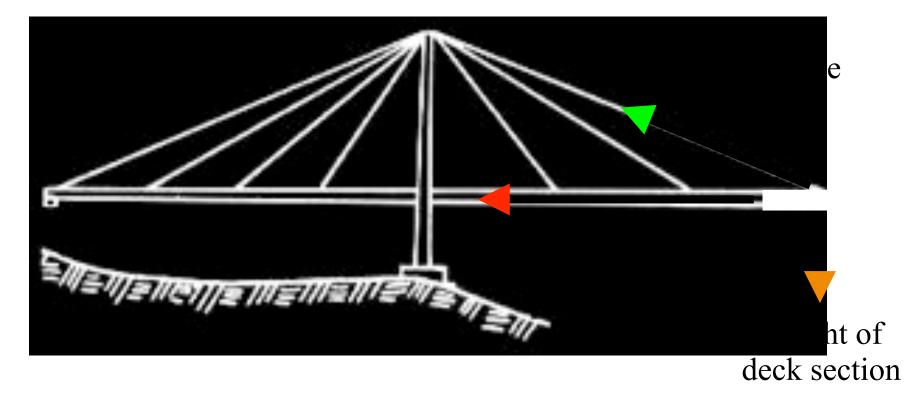


Usually if we speak of cable-stayed bridge design parameters, we have their cable-arrangement, pylongeometry, the cross-sections and the materials of their deck etc. in mind. But the overall layout is considered to be more or less invariable: a three-span arrangement with two pylons, a main-span and two holding down side-spans, and occasionally half of that with one pylon.

Schlaich, J.

## Load Paths in Cable Stayed Bridges

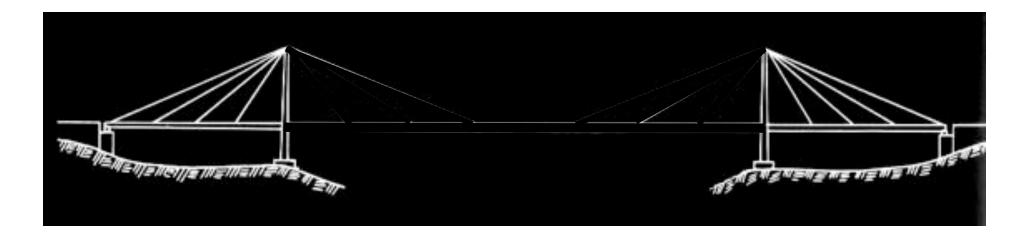
#### during construction

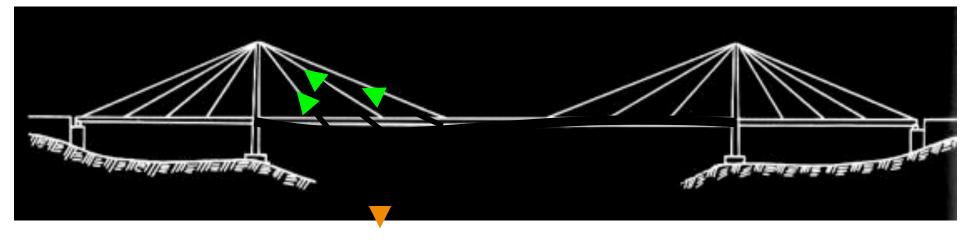


#### plot of total deck compression

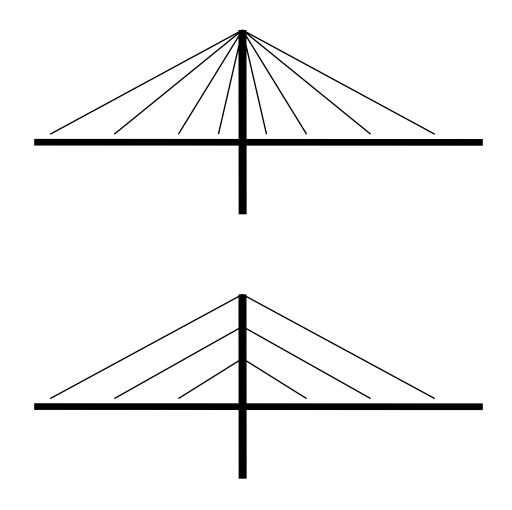
## Load Paths in Cable Stayed Bridges

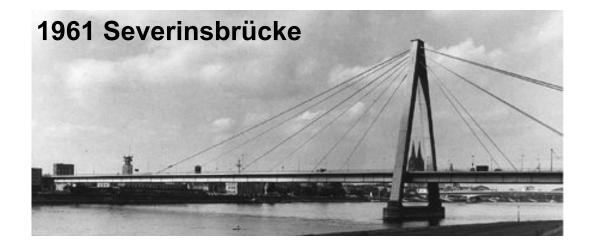
during use

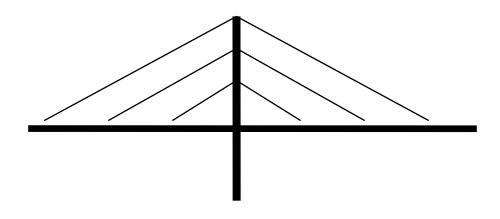


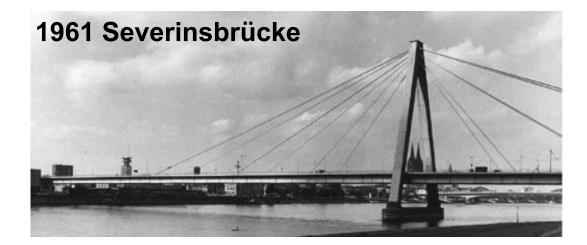


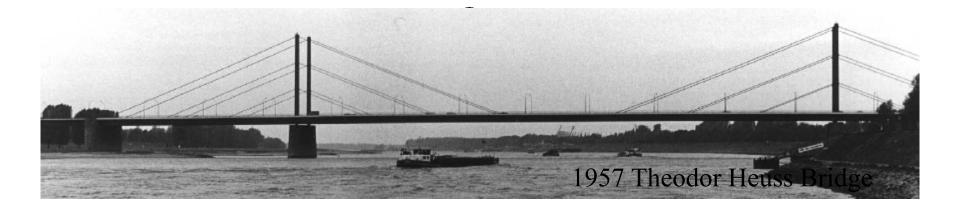
live load

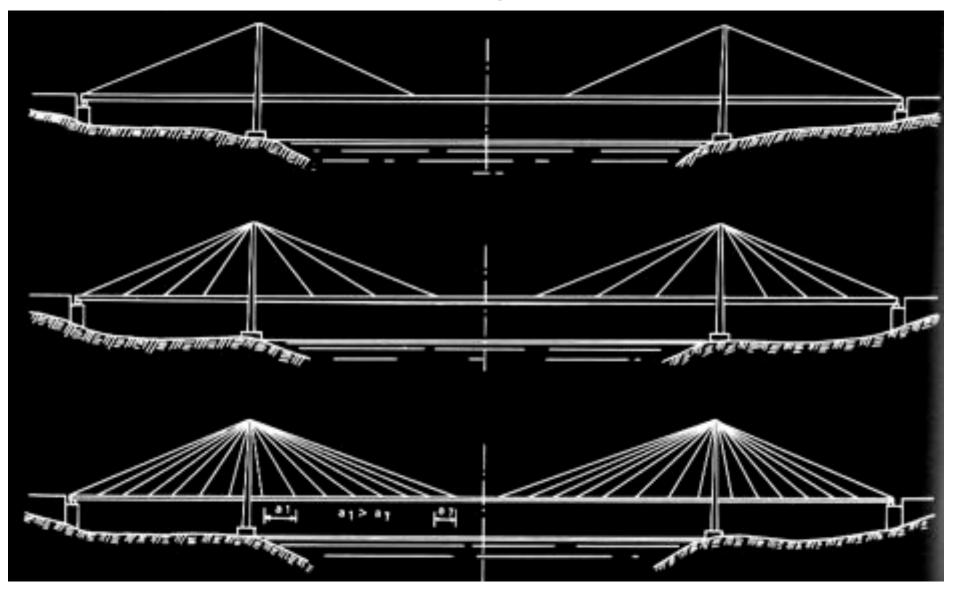




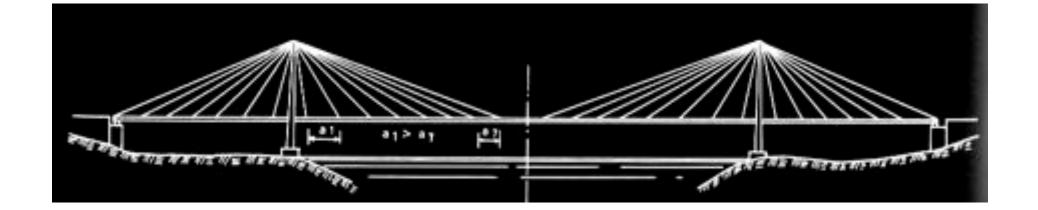






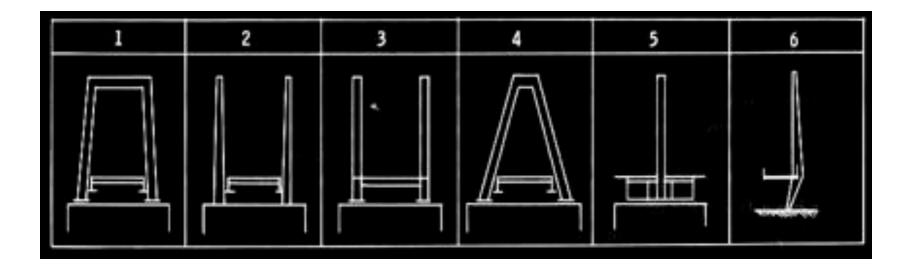


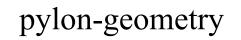
# cable-arrangement 1955 Stromsund Br.



## cable-arrangement 1955 Stromsund Br. ISSESSES . 100 1967 Rees Br.

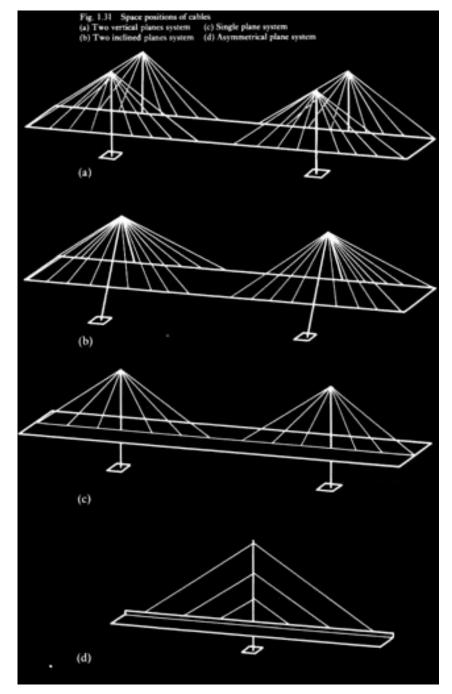








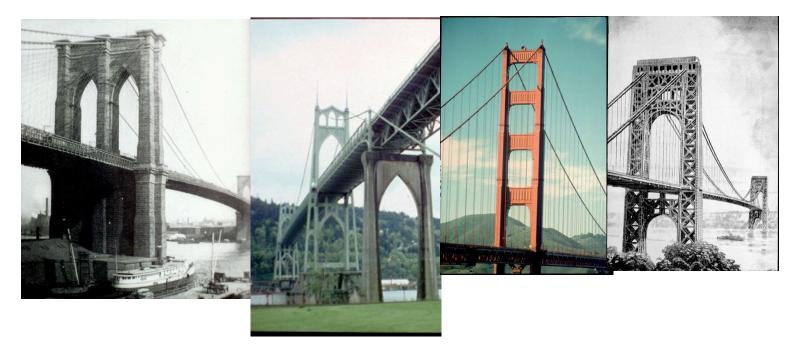
#### pylon-geometry



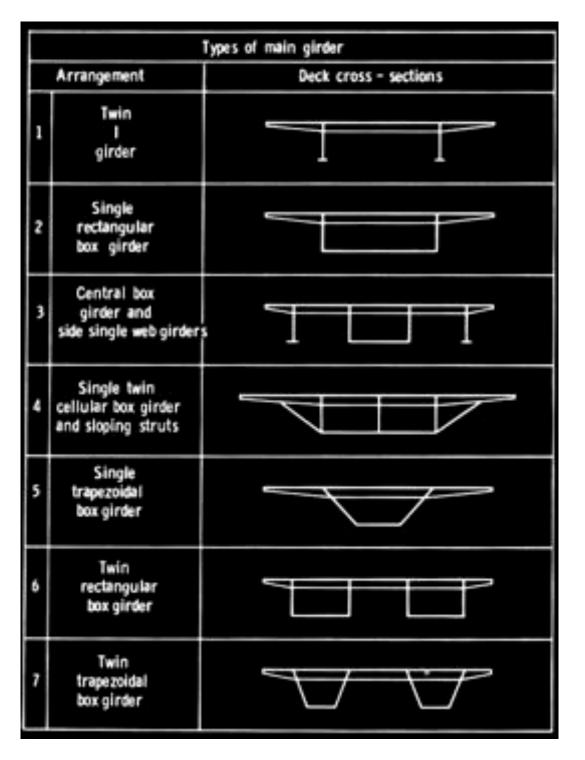
#### cable-stayed pylons/towers



### suspension bridge towers



#### cross-sections



# German examples 1955-1979 Dischinger, Leonhardt, Holmberg, others.

cable-arrangement: fan or harp, single or multiple

pylon-geometry:

deck cross-sections:

materials:

portal, A, tower, inverted Y ( $\lambda$ )

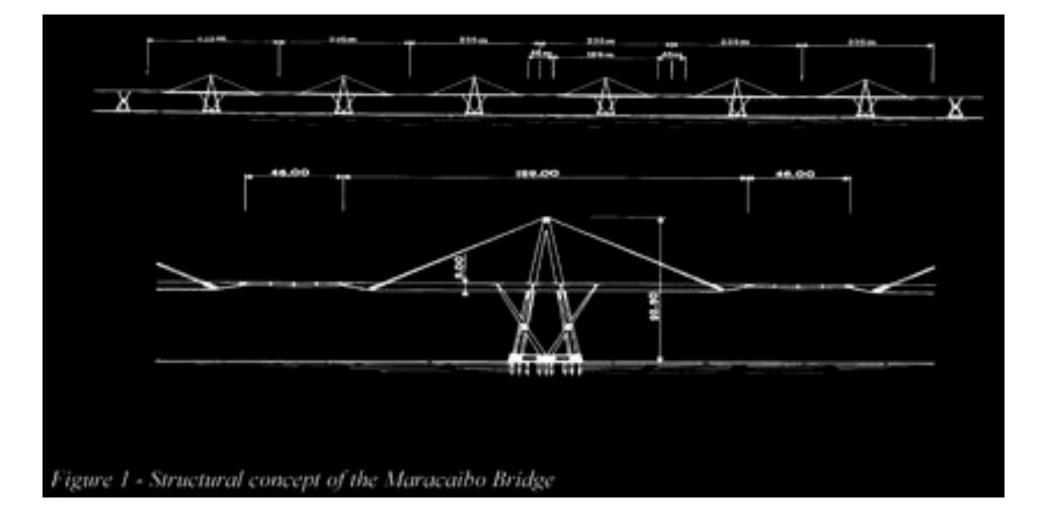
rigid  $\rightarrow$  flexible, continuous

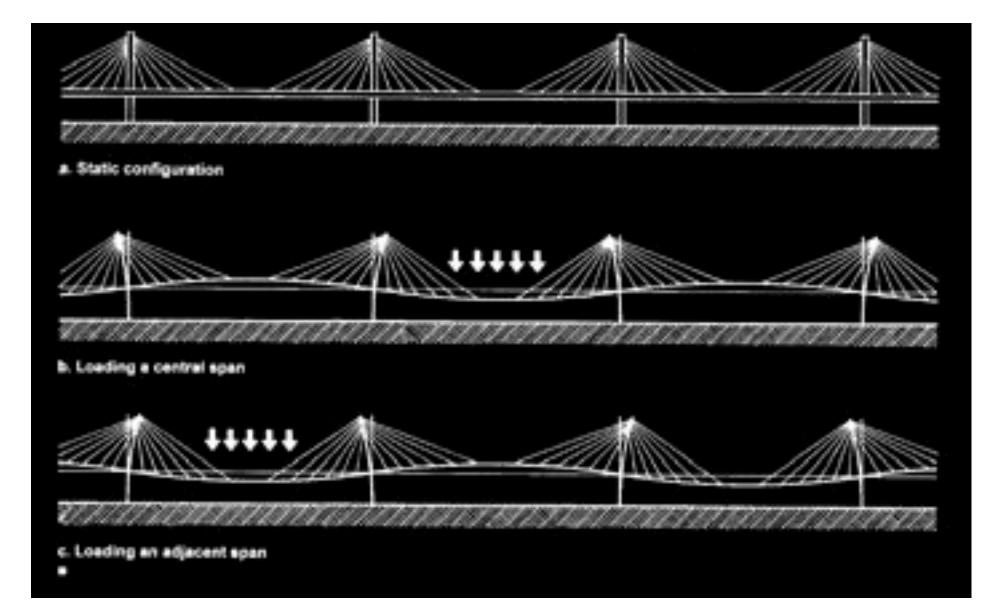
almost exclusively steel

#### the exception to the German rule



1962 Maracaibo Br. by R. Morandi





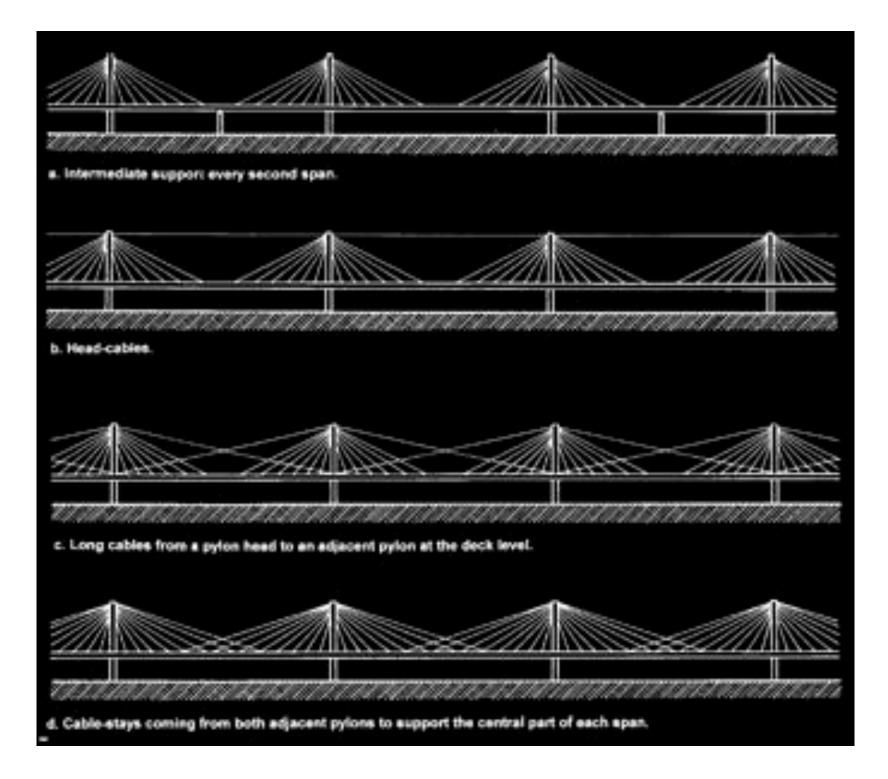


1962 Maracaibo Br. by R. Morandi



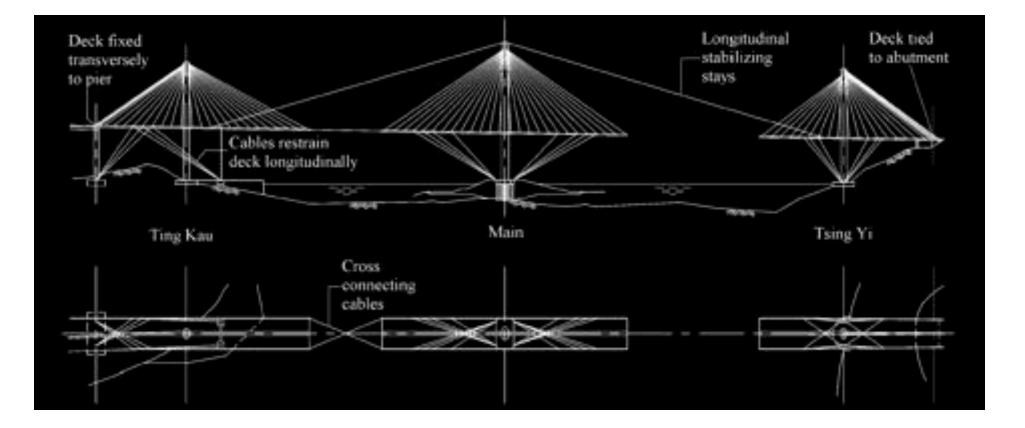


2004 Milau Viaduct by M. Virogleux





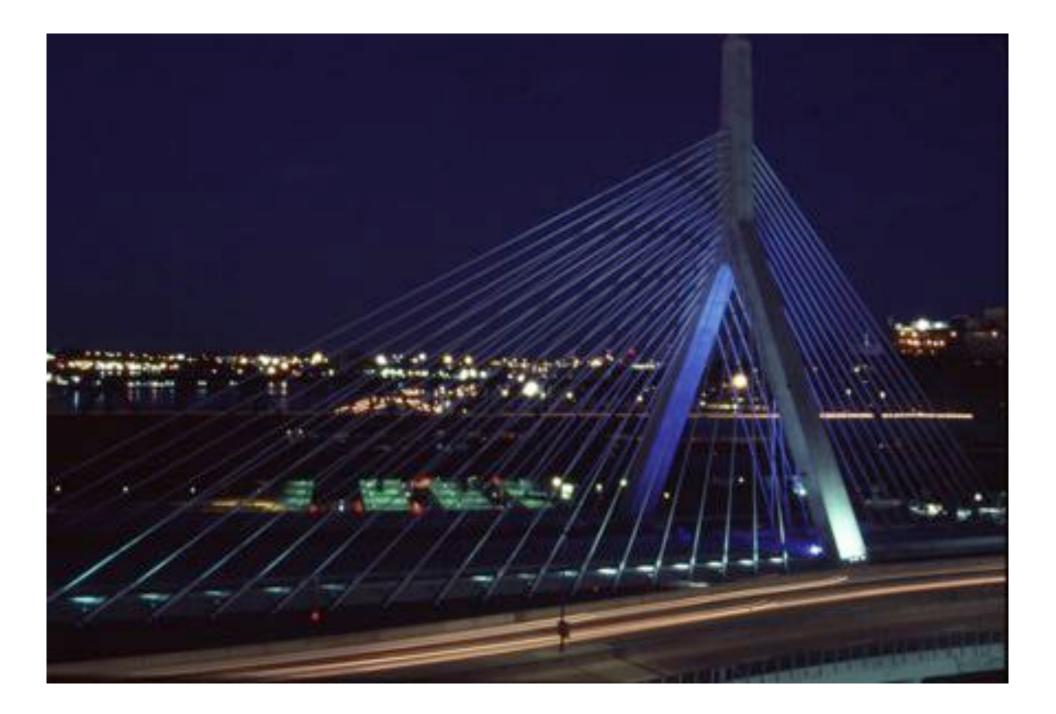
## Temporary wind restraints for Ting Kau during construction



The American Experience



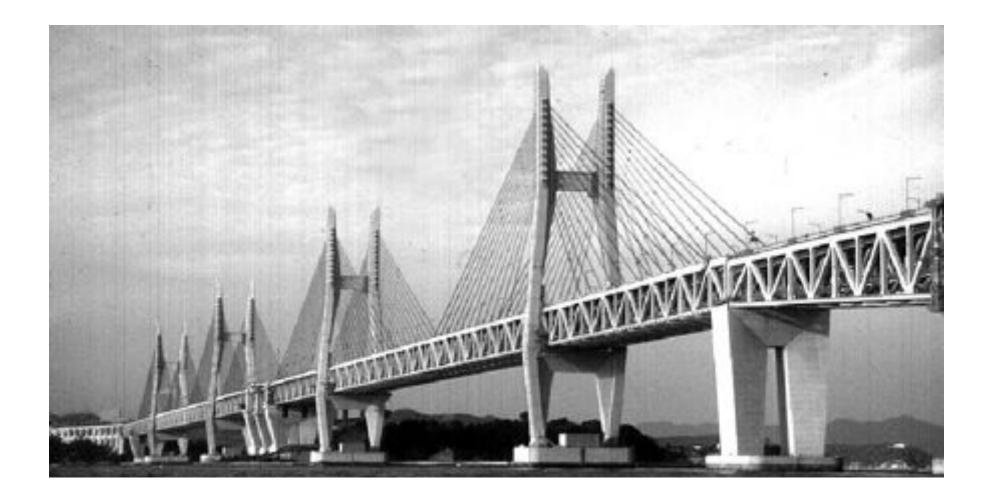




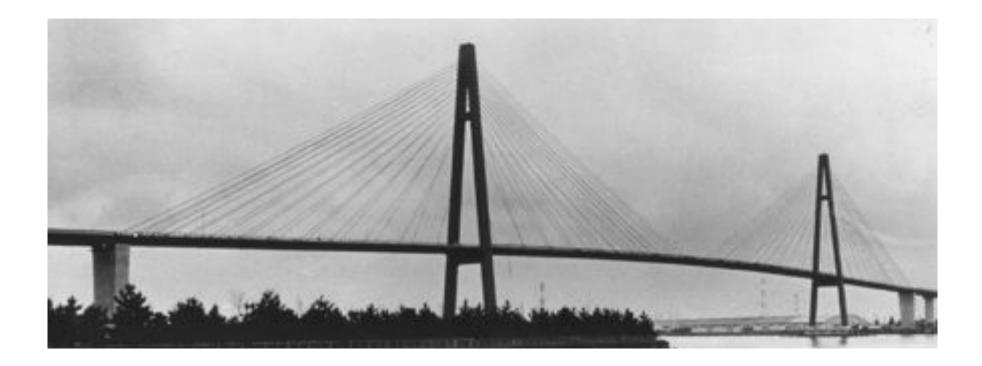
The Japanese Experience



### 1977 Rokko Br.



# Hitsuishijima and Iwagurojima



Meiko Nishi Br.



# Yokohama Bay Br.

Swiss cable-stayed Christian Menn's designs (we will learn more about Menn...)

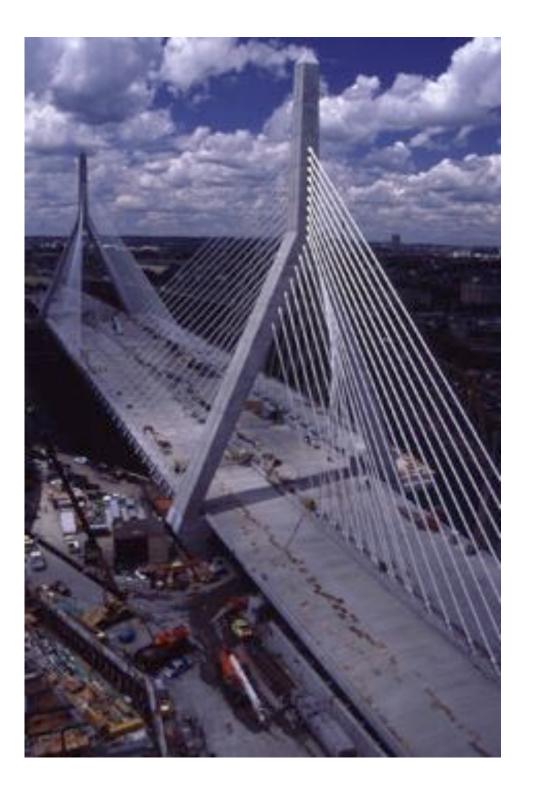




Mathis – www.structurae.de







"experiments" in cable-stayed forms



J. Schlaich



Usually if we speak of cable-stayed bridge design parameters, we have their cablearrangement, pylon-geometry, the cross-sections and the materials of their deck etc. in mind. But the overall layout is considered to be more or less invariable: a three-span arrangement with two pylons, a main-span and two holding down sidespans, and occasionally half of that with one pylon.

However, the cable-stayed bridge concept offers more and can adapt to very special boundary conditions...the outcome may be e.g. one out of a large number of feasible multi-span arrangements, or a combination of cable-stayed and cable-supported. Other situations may call for cable-stayed bridges, where the deck is not straight in plan but curved, or even for convertible or folding decks.

Schlaich, J.

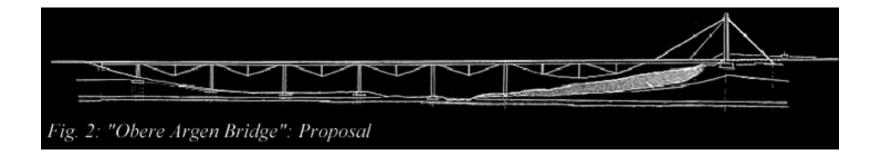






Fig. 16: Folding Bridge, Kiel, completed 1998



Fig. 12: Model of the Railroad Bridge, Bad Cannstatt (under design)







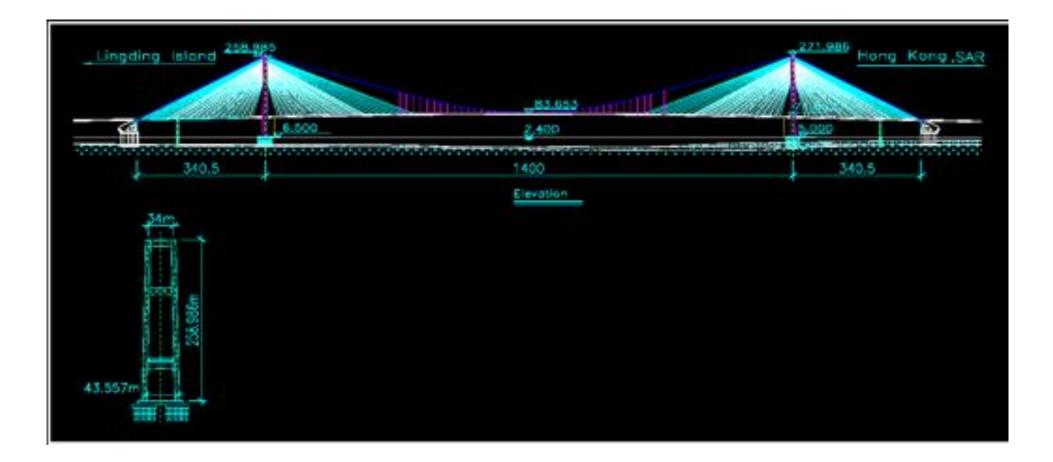


where do we go from here?

Longest cable-stayed bridges in the year 2000					
No.	Name	Span	Traffic	Country	Year
1	Tatara Bridge	890 m	Road	Japan	1999
2	Normandie Bridge	856 m	Road	France	1995
3	Qingzhou Minjiang Br.	605 m	Road	China	1998
4	Yangpu Bridge	602 m	Road	China	1993
5 6	Meiko Chuo Bridge Xupu Bridge	590 m 590 m	Road Road	Japan China	1997 1996
7	Skarnsund Bridge	530 m	Road	Norway	1991
8	Tsurumi Fairway Bridge	510 m	Road	Japan	1994
9 10	Øresund Bridge Iguchi Bridge	490 m 490 m	Road+rail Road	Denmark/Sweden Japan	2000 1991

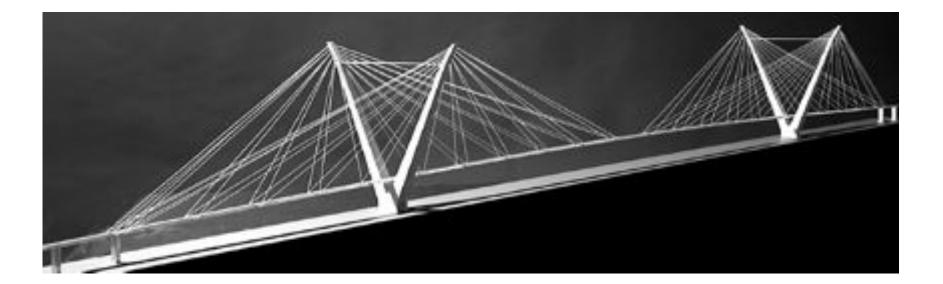
Table 1. The ten longest cable-stayed bridges at the turn of the millennium

(2008 Sutong Br. in China., 1088m became the longest)



#### 7 of the 10 longest cable-stayed bridges are now in China

Since 2000 over  $\frac{1}{2}$  of all long-span cable stayed bridges (>20) have been completed in China.









# Announcements

- Modeling HW due next Tuesday
- Modeling help session Monday 6:00 in 211
  Marston